



# Flinonian

## 1955

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THE

Flin Flonian

Published by the students of the

**Flin Flon Collegiate Institute**

ELEVENTH EDITION



Dedicated to . . .

the memory  
of the late

**Katherine Ruth Betts**

who contributed  
twenty-three years  
to the furtherance  
of education  
in Flin Flon

## Editorial

Well here it is 1955, another year, and with 1955 comes another graduation, another yearbook, and of course, another editorial.

As one walks down the halls of Hapnot, he sees happy and contented students. School spirit is blooming everywhere. School spirit . . . the undefinable word that holds a school together.

But school spirit does not just spring up ! It has to be nourished. In Hapnot, it is fed by the many activities which are prominent here. Curling, bowling, basketball, hockey, and field day; these all bring out school spirit . . . that invisible ghost that wins glory for our school.

The grade nine's have a challenge - - - to build up our school spirit. The grade ten's and eleven's will have to strive to build up new habits of working together. All will need to join together to keep the school tradition bright.

It is again the time when our graduating students look forward to leaving high school classrooms. Some of them will go to more advanced fields of education while others will enter the field of work. Each one will be called to fulfill the responsibilities of citizenship as well as to partake of its privileges. They will feel that they are now free. Many times in school life—and it will happen in later life—they felt that their freedom as individuals had been restricted. That may or may not be true.

A. W. Robertson says:

"If a man does only what is required of him, he is a slave,  
If a man does more that is required of him, he is a free man."

We extend our best wishes to the members of the Graduating Class and trust they will find happiness and success in their chosen career. In a world of uncertainty and confusion, "may they run and not be weary, may they walk and not be afraid."

We wish to express our thanks and appreciation to all those who have assisted in the preparation and publication of this "FLINONIAN".

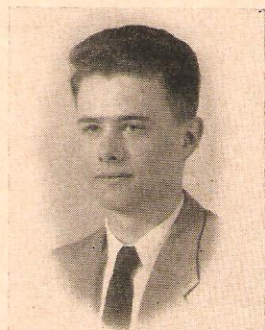
*David Balfour*



David Balfour  
Editor



Elizabeth Dahlgren  
Asst. Editor



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# MESSAGE TO GRADUATES

## from Our Principal



Education is considered essential in this present age. During World War I and more particularly World War II, the armed forces considered education of vital importance to every phase of army activity. Intelligence testing was carried on throughout the army to find out, if possible, the men and women who had the ability to learn the intricacies of modern warfare. Aptitude tests were administered, to place the army personnel in their proper places and in the research department the best were obtained.

It was Sir Wilfred Laurier who said, "The twentieth century belongs to Canada". Your days will pass in this time of Canada's opportunities. Your education is certain to give impetus to the contributions you will make to our country's progress. The famous words of Addison state the value of education to us personally in words whose truth makes them ring with conviction. "Education is a companion which no misfortune can depress, no crisis can destroy, no enemy can alienate, no despotism can enslave. At home a friend, abroad an introduction, in solitude a solace and in society an ornament."

Let me on behalf of the school congratulate the Editor, the Advisor, and all those who have contributed to this publication of the Flinionian. May it be a memorial to your efforts.

*J. H. Hine*



# MESSAGE TO GRADUATES

from

Our Supervisor

“God will not look you over for medals, degrees, or diplomas, but for scars.” —Elbert Hubbard.

I wish to congratulate the graduates on reaching another of life's milestones, the completion of a High School education. There has never been a time when education has been such a live topic in all provinces and among all people. What, with one faction of educators promoting new theories, another faction defending the established laws of learning, and Dr. Neatby taking pot shots at all and sundry, graduates could hardly be blamed should they question the value of the product they have worked for so diligently.

Since the current show of interest in education has to do largely with its philosophy, and since this depends upon the requirements of those to be educated, it might be well to outline the basic educational needs of man. What does he require for a full life?

He needs recognition of the value of a vigorous, well co-ordinated physical organization.

He needs social consciousness so that he might live harmoniously and happily with his fellow men.

He needs the formal preparation of the school. Except for such technical subjects as reading, writing, language and arithmetic, the function of the school is directional: history to give understanding of the past, science to give familiarity with the technologies of the present age, music and art to give a sense of beauty, literature to give a glimpse of the world's best thought.

Most of all he needs philosophy to enable him to see life and its ends in proper perspective, to enable him to judge between material and spiritual ends, and to provide an inner bulwark against the stresses of a rough and thoughtless world.

From a brief consideration of these needs we can gather that their fulfillment is beyond the capacity of schools as we know them, that a man's teachers are all experiences and people he meets, that the before, after, and out of school educative factors have great importance, that education is a lifetime process.

Briefly, the function of education is the development of the whole man.

My best wishes go with all of you.

*Ivan L. Hamilton*



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B.A.



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B.Sc., B.Ed.



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C. A. JOYCE  
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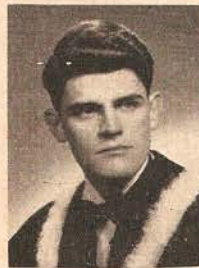
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R. G. WARD



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B.A.



J. J. GRENNON  
M.A.



D. W. ROWAN



W. H. MACDONALD



E. W. NICHOLLS  
B.A.



BETTY LOU THOMPSON—Awarded the George VI Scholarship

SYLVA PLANTE—Awarded the Sparling Trophy, and the Institute of Chartered Accountants' Bursary for the highest marks in Mathematics and English.

DOROTHY MARTINSON—Awarded the Oddfellows and Rebekah's Bursary.

CAROL ROSSINGTON—Awarded the Governor General's Medal.

MYRTICE STRAND—Awarded the School Board Scholarship for all round general proficiency.

IRENE CHIGOL—Winner of the McIsaac Bursary for general proficiency in grades XI and XII.

ELSIE DOWHAN—Winner of the Tweedy Bursary for entrance to Normal.

MARGARET MILTON— Winner of the Manitoba Teachers' Society Bursary, Flin Flon Local.

STEPHEN KEDDIE—Winner of the Boam Trophy awarded annually for general proficiency in Grades seven, eight and nine.

School Board prize winners,—

LORRAINE SMITH

IRENE FAYE THOMPSON

JOYCE HARRISON

ANITA UHRICH

JUNE ALEXON

IRENE CHIGOL



# 1954 VALEDICTORY 1954

Mr. chairman, honored guests, parents, teachers and fellow students.

First of all I would like to take this opportunity to thank the Grade XI students for the honor they have bestowed upon me as Valedictorian. I am very proud to represent my classmates tonight, and in speaking for them I hope to be able to express their sentiments.

Thank you, Grade XI.

I would also like to take this opportunity to thank the parents and teachers who have helped us attain our present standing in school. I think we realize now what a time it has been for them. We thank them from the bottom of our hearts.

In paying tribute to the staff I could do no better than quote John Ruskin:

"Truth in the book is crippled: truth in the intellectual system is a skeleton; but truth in personality is life and power." The genius of teaching is truth and personality. Truth is the arrow but personality is the bow that drives it home.

As we draw near the close of the semester, and for some of us the close of our school days, we shall often recall the many happy times we have spent together. There was our first collegiate dance, the 'Freshie' parade, field days, and most certainly studies. In the future, too, we shall probably remember the whistling chalk as it spun past our ear, or the many squabbles over whose turn it was to buy ink.

Perhaps we are yet too close to our school days to fully appreciate their intellectual meaning. As we move further and further away from the details of Mathematics, French, Latin and History we shall discover that what mattered most was our association with members of the staff and also the fellowship that we, as students, had together. I do not wish to depreciate the value of the work we have done because we know it is important, but rather to emphasize the fact that education is not a cramming of knowledge, but a personal, spiritual growth in cultural achievements. In this our school has kindled the flame that shall lead us into the field of enterprise.

Tonight we are experiencing our first graduation. We have conquered our first goal. But we must realize it is only the beginning. If we are to attain our goal in life we must climb incessantly; we must remember to continue to seek knowledge to prevent our minds from becoming stagnant. We must keep an open mind, recognizing the fact that a little knowledge is a dangerous thing. We must strive to better ourselves and to help our fellow man.

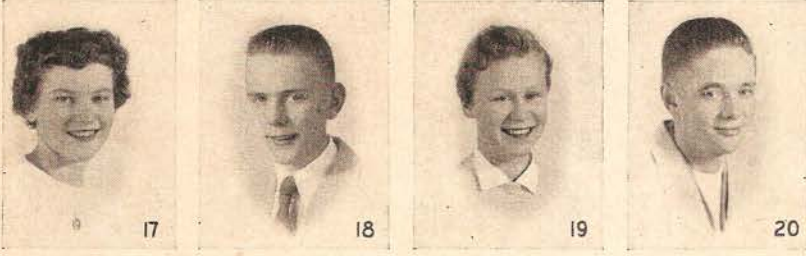
In this parting farewell, we cast our memories over all the happy times we have spent together and, though in the future we shall be parted by distance, we shall always be drawn together by the ties of this graduating class of '54.



SYLVA PLANTE

# **GRADUATES**

**. . . of 1955**



1. CATHERINE BOOKER: "I have studied men from topsy-turvey." —Meredith.
2. MARVIN DOWHAN: "There can be no great smoke arise, but there must be some fire." —Heywood. A card to be dealt with. Favorite saying is "I don't know."
3. JEANINE BREW: "Do you not know I am a woman; when I think I must speak." —Shakespeare. Ardent curler and gossip.
4. JAMES POCKET: "Jumble". Little on the shy side. Likes wood-working . . . curls. Ambition is to become a carpenter in the navy.
5. JOHN LENGYEL: "The only way to get rid of a temptation is to yield to it." —Wilde.
6. JUNE FOX: "Where'd you get those so brown." —McDonald. The girl with the laughing face and corny jokes.
7. BERNARD VAN BENTHAM: "I have laid aside school and have gone fishing." —Walton. One of the few boys in XI N but doesn't seem to worry about it. Curling enthusiast.
8. DORIS LUNDH: "I'll find a way, or make it." —Saxe. The model student. Quiet and well-liked.
9. OREST OLINICK: "Ollnick" - - - curls - - - works for the Central Meat - - - enjoys his time with the girls - - - looks forward to joining the R.C.M.P.
10. KAREN STEVENSON: "I am no angel" —Taackeray. Can't get out of her front desk.
11. MIKE CHUDY: "A bold, bad man." —Spenser. Plays basketball. Is an expert in the art of throwing chalk.
12. MARGARET GILLESPIE: "I do not think it is good for anyone to be always sensible." A swell kid. Kopper Kween.
13. ROYDEN SHEPHERD: "Cursed be he that moves my bones." —Shakespeare.
14. JOYCE DAVIES: "Night after night she sat and beared her eyes with books." —Longfellow. Clever girl. Figure skates. Always busy (?)
15. RONALD FLEMING: "Why am I sitting here stunned and still." —Tennyson. Hails from Melville.
16. MARY BURTON: "And the thoughts of youth are long, long thoughts." —Longfellow. Seems quiet, but one can never tell.
17. ANNE-MARIE MATZER: "Her frowns are fairer far than smiles of other maidens." —Coleridge. Has a nice friendly smile. Everyone likes her.
18. DALE REESE: "He lights one question on the stub of the last". —M. Henry. Prefers blondes.
19. VICKI NIELSON: "For there be women fair as she, who's hair and eyes do more, more agree." —Harde. A keen hockey enthusiast, especially of the Bombers.
20. LARRY GUYMER: "Oh, what may man within him hide, Though angel on the outward side?" —Shakespeare. Good student. Plays hockey.
21. EDDIE MARCUK: "Short of stature he was, but strangely built and athletic." —Longfellow. Enthusiastic basketball player.
22. MARLENE WEBSDALE: "The gentle mind by gentle deeds in known." —Spenser. Industrious and quiet.
23. LIONEL HUDON: "He knew the precise psychological mosen when to say nothing." —Wilde. Basketball star. Plays on the Kopper Kings.
24. RUTH ANN CYR: "I'll turn over a new leaf." Happy-go-lucky Ruth. Always laughing and loves talking.
25. CAROLE EDEN: "A thoughtful life in which one might read and creep into the hearts of books. —Schreiner.
26. STUART MCFADYEN: "I shall laugh myself to death." —Shakespeare. Editor of Etcetera—laughs at anything—genius of XI J.
27. JOAN POPDEN: "Spare your breath to cool your porridge." A gay person who loves to talk to her neighbours.
28. MARVIN FIEBER: "Man delights me not; no, nor woman neither." —Shakespeare. Ardent curler, good student.
29. JOE CZETISH: "I am weary, yes my memory is tired." —Shakespeare. Works at Thompson's Electric.

1. EARLA LAWSON: "Her ways are ways of pleasantness and all her paths are peace." —Proverbs. Flinonian rep. Likes her males tall and dark?
2. RON RAMSAY: "A freckled whelp." —Shakespeare.
3. SYLVIA SMOLIGA: "Whoever blushes seems to be good." —Menander. A gay person who likes talking to her neighbours.
4. TOM HOWAT: "Everything happens to everybody sooner or later if there is time enough." —Shaw. Winnipeg curler, brought back much glory for the halls of good old Hapnot.
5. JANET McNEIL: "Friendly counsel cuts off many foes." —Shakespeare.
6. JOAN DOTZLER: "Decked with that charm how lovely wit appears." —Sheridon. Lots of fun.
7. KEN HANSON: "Moose" . . . One man who doesn't let school break up his day. Ambition is to become a hunter . . . Plays hockey.
8. LILLIAN ROBERTS: "I hate nobody. I am in charity with the world." —Swift. Pretty blonde who is Financial Council sec. Len takes up most of her time.
9. JACKIE BROWN: "A whisper and then a silence." —Longfellow. Very likeable.
10. TERRY McFADDEN: "His soul however is all his own." —Fearing. Ardent air cadet. Future pilot.
11. SHIRLEY BRYDGES: "Ask me no questions and I'll tell you no fibs." —Goldsmith. Lately joined Karen in a front seat.
12. RON STONEHOUSE: "Lefty." The poor man's Ken Watson . . . Takes weeks off to play in bonspiels. Proud of his old car. Ambition is to become a butcher.
13. IRENE DRINKWATER: "I have no mockings or arguments, I witness and wait." —Whitman. A Ranger.
14. MIKE ZEGARAC: "You are a saucy boy." Curling rep. for XI J. Says what he feels like saying, especially in Latin classes.
15. MARLENE LARSON: "Like the careless flowing fountains were the ripples of her hair." —Barnard. Likes curling and is everybody's friend.
16. PEARL HOFFER: "Mum's the word." New to our Collegiate. She is very friendly and quiet.
17. LAUREL LEWIS: "With mirth and laughter let the old wrinkles come." —Merchant of Venice. One of the "tellers" on Hapnot High Tells the Town. Also secretary of XI N.
18. EARL OVERLAND: "To be awake is to be alive." —Thorean. "Ike." Nice smile. Well liked curler.
19. KAREN BENGE: "And bring your music forth into the air." —Shakespeare. Member of the Glee Club; a lead part in operetta.
20. WALTER ZUKEWICH: "I have answered three questions, that is enough."
21. LOUIS TUSZ: "That is as well said as if I had said it myself." A lead in the operetta.
22. ANNE SABO: "That could be moved to smile at anything." —Shakespeare. Keeps the boys at the back of the room well occupied.
23. DAVID ROBERTSON: "He thinks too much—such men are dangerous." —Shakespeare. Favorite sport is curling. Prefers blondes.
24. FAY OGMUNDSON: "I have no spur to prick the sides of my intent." —Shakespeare. Quiet, but always ready to smile.
25. DONNA WILLIS: "Tell me what you eat, and I will tell you what you are." —Savarin. Bowling secretary. Likes gossiping with the "gals."
26. BOB SMITH: "The man that blushes is not quite a brute." —Young. Class president.
27. THERESA GERMAIN: "But there's more in me than thou understand'st." —Shakespeare. Secretary of XI M.
28. DUNCAN ROBERTSON: "But, for my own part, it was Greek to me." —Shakespeare. Talkative, jovial fellow who occupies a front seat for the same reason.

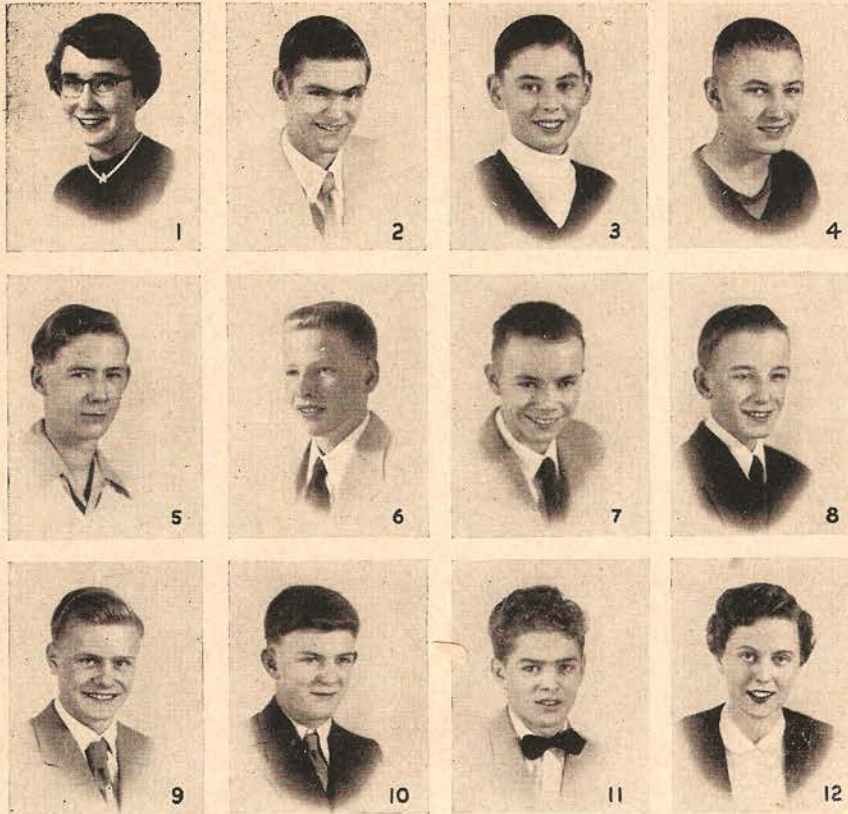




1. JEAN FISHER: "Well then I now do plainly see this busy world and I shall ne'er agree."—Cowley. Member of school orchestra.
2. WILLIAM BEATON: "We can not all be masters."—Wordsworth. Favorite pastime is teasing Joan.
3. CLAIRE SNORRO: "I never met a man I didn't like."—Rogers. XI-C's class president. A very good curler; any gossip that gets by her isn't worth hearing.
4. EILEEN REESE: "All for love and nothing for reward."—Spencer. Member of awards committee.
5. JEAN BUCHANNON: "Her voice was ever soft, gentle and low, an excellent thing in woman."—Shakespeare. Very quiet; always manages to have her homework done.
6. FAYE MILNE: "The laughter of a girl is among the delightful sounds of the earth."—DeQuincy. Secretary-treasurer of the Glee Club and of the Flinonian. Likes curling and dancing. Always laughing.
7. DONALD WRIGHT: "We hardly find any person of good sense save those who agree with us."—Rochefoucauld.
8. SHIRLEY REDAHL: "I can resist everything except temptation." One of the five cheerleaders. Passes without too much effort.
9. GERALDINE HORDY: "'Tis less than dignity and more than grace."—Sheridan. XI-M's small bundle of joy.
10. CAMERON EVANS: "I have a prediction for painting that lends joyousness to a wall."—Renoir. Just Cam, quiet and helpful. Well liked by all. Etcetera rep.
11. GAIL LOCKHART: "A dish fit for the gods."—Shakespeare. Our smiling secretary of the student council.
12. ELIZABETH YAWORSKI: "Liz" . . . "All the world is queer save thee, and even thou art a little queer."—Owen. Has a cute dimpled smile; likes sleeping in school.
13. MARLENE GOVENLOCK: "Blushing is the color of virtue."—Shakespeare. Rip's better half.
14. MAXINE INGLIS: "She is laughing in her sleeve at you."—Moliere. Singer; a lead in the operetta.
15. RON MARSH: "I am in danger, I see, of being included among the whimsical fellows."—Borni. Genius of XI-M.
16. MAXINE McCUTCHEON: "Who risest from a feast with that keen appetite that he sits down?"—Ibid. High school lady bowler.
17. DENNIS WIGINTON: ". . . faithful loves shall monopolize my song."—Spencer. Hard working Gentleman-stick of Hapnot. Tall, dark and—well, ask Liz.
18. ELIZABETH DAHLGREN: "Sings like a lark." "Liz" is assistant editor of Flinonian and had a lead part in school operetta.
19. DAVID BALFOUR: "Why all this toil for the triumph of education."—Shakespeare. French, to him, is a mystery. Gets along with everybody.
20. JACKIE MASSON: "Earth has not anything to show more fair."—Wordsworth. Flinonian sports editor. Always has a ready smile.
21. DONNA KIRKWOOD: "I have been in such a pickle since I saw you last."—Shakespeare.
22. BOB CAMPBELL: "But as you know me all a plain blunt man."—Shakespeare. Advertising rep. for Glee Club. Real ladies' man.
23. ELEANOR DAHL: "Friendly counsel cuts off many foes."—Shakespeare. Flashing a diamond. Lucky girl. "Waiting for school to end."
24. MARY DUBRACK: "Do you not know I am a woman when I think I must speak."—Shakespeare.
25. GERALD PETERSON: "Men of few words are the best men."—Shakespeare. Occupies back desk, but always gets high marks.
26. LORNA LOGAN: "Can we ever have too much of a good thing?"—Cervantes. Outstanding feature is gold hair.
27. ORRAL GILMORE: "Gilly." Mathematical genius . . . Capable class president . . . Plays hockey . . . Curls. Ambition is to become an electrician.
28. CECILE GIRA: "A penny for your thoughts."—Heywood. Bowling rep. Ambition is to be manager of Rex Theatre. Fate: Making popcorn.

1. DWAIN RUPP: "Slim." Interested in such sports as golf, curling, hockey, baseball . . . Room Etcetera rep. Ambition is to join the R.C.M.P.
2. CASMEARA SULISZ: "Fair haired, azure-eyed with delicate Saxon complexion." — Longfellow.
3. MURRAY MILNE: Curls . . . Amuses the girls . . . Looks forward to being an auto mechanic . . . Constant visitor to the water fountain.
4. JOAN FERGUSON: "They call me what they will." —Tennyson. Mr. Grenon's favorite.
5. DAVID GREENBERG: "With weary steps I loiter on." —Tennyson. Sea Cadet, member of Teen Canteen Executive.
6. SANDRA BOARDMAN: "I hope she'll not grow any more." —Follen.
7. KEN HALVERSON: "Lord, I wonder what fool it was that first invented kissing." —Swift. Ardent hockey player.
8. DONNIE HOLDAWAY: "A daughter of the gods divinely tall and most divinely fair." —Tennyson. Lady-stick, Kopper Kween.
9. MARGARET HOLMES: "Her bright black eyes, her bright black hair, her rapid laughter, wild and shrill." —Tennyson. Secretary of the curling club, Hapnot cheerleader.
10. LYLE NICHOL: "Talk with respect and swear but now and then." —Shakespeare. Attended Winnipeg 'spiel with Howat foursome, won honors.
11. MARGARET BRADEN: "I'll make a commotion in every place." —Howitt. Lots of fun. Plays basketball and curls.
12. DON RIETLO: "Oh, why should life all labour be?" Financial rep. Can't agree with Monsieur Thom's ideas.
13. HARLENE STROM: "Life has taught me how to think but thinking has not taught me how to live." —Herzen.
14. ARTHUR ARCHER: "I am master of my fate." —Henley. Ardent bushman and sea cadet.
15. ANITA URICH: "I have no superfluous leisure." —Shakespeare. Member of school orchestra.
16. DELWIN GRAHAM: Plays hockey and curls . . . Pastime is imitating everything imaginable . . . Ambition is to join the R.C.M.P.
17. GEORGE HINDE: "Frossy" . . . Beware, girls . . . Enjoys boating and curling . . . Ambition is to become a shop teacher . . . Interested in auto mechanics.
18. YVONNE ROW: "Laugh and be merry, remember the world with a song." —Mosefield. Ardent curler.
19. DAVE NEGRYCH: "For school may come and school may go, but I go on forever." —Tennyson. (A Latin scholar?).
20. ADELLA WATERMAN: "Ah, why should life all labour be?" —Tennyson. Likes day-dreaming and talking to Jean.
21. MARY DAVISON: "I can resist anything but temptation." —Wilde. Everyone admires her long black locks.
22. RUSS SEARLE: "Room for six scotches more." —Shakespeare. Glee Club rep.
23. JOHN KAVALAC: "I know on which side my bread is buttered." —Ibid. Oddfellow star defenceman.
24. BILL PALMER: "Why, William, sit you thus alone and dream your time away." —Woodsworth.
25. MERLE RILEY: "and had a face like a blessing." —Cervantes. Short and pretty. Merle is our class president, also a cheerleader and gossip editor.
26. GERALD TRODDEN: "Living a life of roger industry." —Woodsworth. Curls and is a star on the Kopper Kings.
27. LAUREL MARDIS: "Her frowns are fairer far than smiles of other maidens." —Coleridge.
28. DORIAN BROOKS: "Dork" . . . always admiring the girls . . . has trouble in maths and drafting . . . sees the future as a navy pilot . . . curls and swims.
29. MERYL LYNN: "I like work; it fascinates me. I can sit and look at it for hours." —Jerome. Commercial room's bowling rep. Likes sleeping in school; keeps the room laughing with his wisecracks.
30. DARLENE LYNN: "She that was ever fair and never proud, had a tongue at will and yet was never loud." —Shakespeare. Commercial room's Etcetera rep. Likes curling, and goes steady.
31. BETTE DAVIS: "Are there many crabs here?" —Carroll.





1. KAY HOUSTON: "That'll be a comfort one way—never to be an old woman—but then always to have lessons to learn." —Carroll.
2. BOB LONGMORE: "I am not a politician, and my other habits are good." —Artemus Ward.
3. BRUCE KEDDIE: "And what is the use of a book without pictures or conversations?" —Carroll.
4. DON STORJARD: "That fellow seems to me to possess but one idea, and that is a wrong one." —Johnson.
5. DAVID BOTTRELL: "Simplicity of character is no hindrance to subtlety of intellect." —Gladstone.
6. VINCENT ROWE: "Almost all absurdity of conduct arises from the imitation of those whom we cannot resemble." —Johnson.
7. PETER SPENCER: "Studios to please, yet not ashamed to fail." —Johnson.
8. MONTY BLOOMFIELD: "A man should never be ashamed to own he has been in the wrong, which is but saying he is wiser today than he was yesterday." —Anonymous.
9. KEN MYRVOLD: "Ah, why should life all labour be?" —Tennyson.
10. JOHN VIELGUT: "Anthony" . . . Likes driving his dad's car . . . Noisy type . . . Women—what's that? . . . Honest John . . . Blushes. Ambition—To drive an 18-gear transmission truck.
11. BILL McDOUGALL: "A genius is a man who does unique things of which nobody would expect him to be capable." —Lucas.
12. NATALIA DRAGALOSKI: "Really now, you ask me," said Alice, very much confused. "I don't think—" "Then you shouldn't talk," said the Hatter. —Alice in Wonderland

## GRADE XII

13. JIM HILLER: "In the life of a young man, the most essential thing for happiness is the gift of friendship." —Osler.
14. COLLEEN DIXON: "Ascend above the restrictions and conventions of the world, but not so high as to lose sight of them." —Garnett.
15. KAY GREENBERG: "I do not think it is always sensible for anyone to be always sensible." —Jackson.
16. ORLA SCOTT: "I can't put it more clearly, for I can't understand it myself to begin with." —Carroll.
17. BONNIE MAHAN: "A day for toil, an hour for sport, but for a friend is life too short." —Emerson.
18. JUNE ALEXON: "I beg your pardon. Did you speak?" —Carroll.
19. BERNICE BURGESS: "At least I know who I was when I got up this morning." —Carroll.
20. SYLVA PLANTE: "Curiosity is one of the permanent and certain characteristics of a vigorous mind." —Johnson.
21. GEORGE KONIK: "A little rule, a little sway,  
A sunbeam in a winter's day,  
Is all the proud and mighty have  
Between the cradle and the grave." —Dyer.
22. ROSEMARY PICKWORTH: "It is much better to want a teacher than to want the desire to learn." —Huxley.
23. EDDIE VAN DORN: "I was justified to be able to answer promptly, and I did. I said I didn't know." —Mark Twain.
24. DARLENE FOSTER: "Oh, Dear, I'd nearly forgotten that I've got to grow up again." —Carroll.



# Grade 12 Graduates

1. MARY LOU DONALDSON: "When you have eliminated the impossible, whatever remains, however improbable, must be the truth." —Doyle.
2. GARY MANNS: "Take him to Jacob's ladder, and he would ask the number of steps." —Jerrold.
3. BARRY DOWLER: "Life is mostly froth and bubbles." —Gorden.
4. MYRTICE STRAND: "Begone dull care, thou and I shall never agree." —Playford.
5. BILL JAKUBCACK: "All experience is an arch to build upon." —Adams.
6. LORETTE ST. PIERRE: "Do you take me for a dunce?" —Carroll.
7. LEONARD LAHONEN: "The world's great men have not commonly been great scholars, nor its great scholars great men." —Holmes.
8. FAYE KITTLE: "All I ask is a merry yarn from a laughing fellow rover." —Masefield.
9. JACK KEPPER: "A boy's will is the wind's will, and the thoughts of youth are long, long thoughts." —Longfellow.
10. GERRY McISAAC: "I am in earnest. I will not equivocate. I will not excuse. I will not retreat a single inch; and I will be heard." —Garrison.
11. ANN WILLIS: "Oh, there's no use in talking to him. He's perfectly idiotic." —Carroll.
12. GEORGE KOMANAC: "In every deed of mischief he had a heart to resolve, a head to contrive, and a hand to execute." —Gibbon.

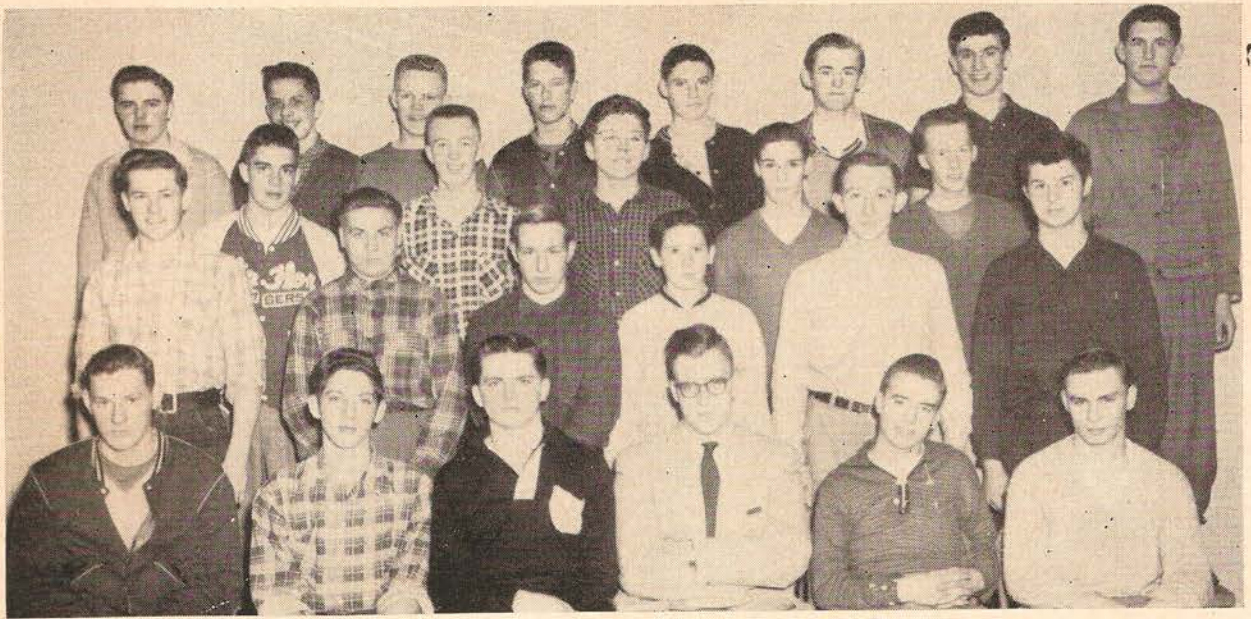


1. LEO HALVORSON: "Learn to live and live to learn." —Taylor.
2. IRWIN DRINKWATER: Thirsty . . . Never late . . . Never works. With his eyes wide open he's dreaming . . . Expects to marry some day.
3. MILAN SIKICH: Favorite saying, "Luck sack" . . . Curls . . . Capable Flinonian rep. Sees the future as a machinist . . . Works at the dairy.
4. JOHN RUJAK: "What's homework?" . . . Works at the Rex . . . In school quiet and reserved, but outside, who knows?
5. STEVE HALASZ: "It's a plan of my own invention. You may try it if you like." —Carroll.
6. ELAINE LACHANCE: "When she had passed, it seemed like the ceasing of exquisite music." —Longfellow.
7. TED HAMPSON: "A man of action, forced into a state of thought, is unhappy until he can get out of it." —Galsworthy.
8. PAT VICKERY: "I feared it might injure the brain, but now that I'm perfectly sure I have none, why I do it again and again." —Carroll.
9. GARY MANNS: "Take him to Jacob's ladder, and he would ask the number of steps." —Jerrold.



## X RHODY

NAME	PASTIME	AMBITION	FATE
Back Row			
JOE HALASZ	Talking out loud	To pass French	Not this boy
GLEN ANDERSON	Hockey	To finish school	Science teacher
BOB McKINNON	Charming girls	To have a harem	Bachelor
ERROL FORD	Looking innocent	Mechanic	Grease monkey
GARY HAENSGEN	Asking questions	To do good work for Miss Heyes	Just about succeeded
CARL LAING	Doing what comes naturally	Get a job without work	Miner
BARRY ECKHART	Behaving himself	To write neatly for the teachers	Taking writing lessons
BOB SIKICH	Doing lots of nothing	To learn something at school	Janitor at Hapnot
DENNIS KUN	Homework	To play pro hockey	Ice cleaner
Third Row			
JIM KRAMER	Working for Etcetera	To be a missionary in Africa	Sunday school teacher in Flin Flon
ANDY SZOCS	Copying homework at last minute	Not a bit	Mayor
GWEN PRESTON	Having fun	Stewardess	Pilot
ELIZABETH PROKOP	Listening	Teacher	Next best, principal's wife
ANN INGLEFIELD	Answering questions	Finish school fast	Oh, Ann, take your time
WILMA WINTERTON	Chewing gum	To pass	Joan's classmate
MONICA VICKERY	Basketball	To get to school on time	Detention three times a week
WAYNE BARNES	Trying to sing	To be nothing	Dictator of Russia
GORDON DAGG	Annoying everyone	Win an argument	Listen to others, Gordon
Second Row			
GAIL LIVESEY	Baby sitting	To get married	She will
PAT INGLIS	Glee Club	To get rich fast	Convict
SHARON JUDD	Talking to Jim	To latch onto science	Special classes from Mr. Catt
MAUREEN HILL	Looking after her little sister	To be a nurse	School teacher
MARY DMYTRIW	Arguing with Joey	To be a nurse	Bottle washer in nursery
RUTH HOOD	Guess what?	Get a high paying job	Scrub woman
BRENDA WARREN	Rex Theatre	To get an education	Waitress
JOAN FAFORD	Talking	To be a school teacher	Student
MIKE ZOLINSKY	Occupying front seat	To grow tall	Five foot
Front Row			
PETER OLYNYK (pres.)	Winking	To go to a girl's school	Reform school
Miss J. L. Rhody			
MARTHA MacKENZIE (sec.)	Basketball	To stay single	Married at 18



## X ROWAN

NAME	NICKNAME	AMBITION	FATE
Back Row			
EDDIE WOLDEN	Woldy	Chewing gum	Detention
Byron Sheppard	Shep	To have gold fillings	Brass
JACK BURLING	Jocko	To be a sailor	Sea sick
BEV LOFGREN	Bev	To be a smart man	Brandon
RAY L'ARRIVEE	Gams	To be a millionaire	End up in skid row
CHARLES CIPRICK	Chas	To own Flin Flon Hotel	Janitor
JACK MacDONALD	Rosie	Doesn't like to get "Leask" of all	Joan
DAN HAMILTON	Zeke	To own a Cadillac	Model A Ford
Third Row			
BILL WASYLENKO	Willy	To be a pro garage mech.	Grease monkey
ALLAN WHEELER	Beaver	To take pictures	Framed
FRED HUTCH	Specs	To be a ditch digger	Prof. of science
RAY BEAULIEU	Peasoup	To be world's smartest man	Brandon
WAYNE HOLLIER	Woody	To be a pro goalie	End up on senior Bombers
Second Row			
HUDSON WOODS	Huds	To own Stag	Pin-boy
JACK FORSYTH	Slim	To be a P.O. in the navy	Private in army
ROBERT TAYLOR	Bob	To be a good goalie	Stick boy
ELMER ARNOLD	Elmo	To get big	Small man in circus
PERCY RYAN	Poicy	To be a mechanic	To hunt rabbits with bow and arrow
CALVIN KITCH	Cal	To be a bachelor	Own a harem
Front Row			
HAROLD McLAUGHLIN	Harry	To fish for Trout	Catching minnows
BOB BARR (pres.)	Bonzo	Pro basketball player	Ref.
Mr. D. W. Rowan			
ABBY MILTON (sec.)	Abby	To stay out late at night	Sleeping in school
NEIL McDOUGALL	Chink	To be a pro boxer	Punch drunk kid



# X MEADOWS

NAME	DESCRIPTIVE SONG	AMBITION	FATE
Back Row			
BILL DOWHAN	"I'm A Bum"	Bum	Bum
STEVE KOLESAR	"Typewriting Song"	N.H.L. hockey star	Tom Thumb
WAYNE McPHERSON	"All I Want for Xmas is my Upper Plate"	Chew a two-bit bag of flower seeds in an hour	????
JOE FIGURA	"6' 2" Eyes of Blue"	Pilot	Grease monkey
ED TICKLES	"Kid's Last Fight"	Boxer	Water boy
TED WARREN	"Here Comes Beetle Bomb"	Own a car	He does
DAN KOLESAR	"Let Me Go Lover"	N.H.L. hockey star	Assistant stick boy
DALE DUNCAN	"Slow Poke"	Reach school on time	Detention
LORNE McINNES	"Bell Bottom Trousers"	Chief Petty Officer	O.D.
RALPH MARTINSON	"O' Long Haired One"	Outgab Mr. Rowan	You don't win in this game
Third Row			
RALPH LAMBERT	"I'm A Rollin'"	Talk to Ed	No Dice
GARY MANN	"Mule Train"	To draw landscapes	This is drawing?
LARRY KATCHER	"Jack and the Beanstalk"	Undertaker	Corpse
NORBERT MARSOLLIER	"The Marseilles Forever"	Get his science done	He never wins
NORMAN BOOKER	"Ubangi Stomp"	To get the last wisecrack in	He does
CARMEL KOROTASH	"Mambo Italianno"	Manager of Central Meats	Baby food section
RAY KIRBY	"Lucky Me"	Smoke two packs a day	Lighting matches
BOB BRAND	"It Ain't Necessarily So"	Jeweller	Ditch digger
BILL HILLAND	"Thumbelina Dance"	Tries to beat N. B. with wisecracks	He doesn't win
Second Row			
EVELYN LAVIS	To go to your house	"Come On to My House"	Her own
ANNELLA BOCKLAGE	"Beautiful Brown Eyes"	Nurse	Chamber maid
JOHN LUKSAJ	"Rags to Riches"	Millionaire	What, no Chryslers?
BILL LEKOPOY	"Pork Chop Stomp"	Manager of Club News	Window cleaner
HOWARD McCRIMMON	"Hey, There"	Very little	You guess
VIC POIRIER	"The Old Ball Game"	Yankies	Assistant bat boy
MARLENE KNUTH	"Make Yourself Comfortable"	Talk to Amber	Come on
AMBER HILLAND	"Honey Love"	Talk to Marlene	I can't
Front Row			
CAROL JOHNSTON	"I'm Forever Blowing Bubbles"	Teacher	Student in XM
JEAN BRADEN	"Billy Boy"	Marry Bill	Bill
MEL PEARSON (sec.)	"Sugar Lump"	N.H.L.	Interdepartmental league
Mr. T. C. Meadows			
RON DEMPSEY (pres.)	"Mambo, Kid, Mambo"	To win an argument with Miss Heyes	Teacher is always right
WILMA MALATERRE	"Cheri Beri Bin"	Great lover	Scrub woman
JOYCE HOLMES	"Sleepy Time Gal"	Stay awake	Hypnotize
Camera Shy			
ALICE ALLEN	"Naughty Lady of Shady Lane"	To marry a millionaire	Kitchen maid



## X YOUNG

NAME	NICKNAME	AMBITION	FATE
Back Row			
EENNY STRUCH	Strucho	Caruso II	Sing commercial for dog food
FRED PUNKERT	Fat Frog	Chemist	Sawing wood
STEPHEN KEDDIE	Step-hen	Chemical engineer	Teacher in Hapnot
EMILE GILLES	Beast IInd	Hockey star	Stick boy
CHARLES GOLDSMITH	Goldie	Chemical engineer	Chief lab. janitor
ED WAHLENBERG	Wahlenburger	Boxer	Referee
DICK ROBERTSON	Lonesome	Hopeless	President in everything
Third Row			
SHIRLEY SMULAND	Shmoo	Nurse	Marry a doctor
INGE HUBER	Inj	Nurse	Scrub woman
PAT WARNICK	Pat	Teacher	Diving instructor
VELVA FINLAY	Vel	Nurse	Ambulance driver
DOLORES JOHNSON	Dol	A second Pauline Johnson	Flinonian rep.
BEVERLY POTTER	Duff	Massacre Emile	Vice versa
BETTE McAREE	Hips	Lab. technician	Specimen
MARY PROCHUK	Pro	Stewardess	Ticket seller in Japan
Second Row			
ANNETTE ODEGARD	Nettie	Nurse	Cop's wife
GALE LETHBRIDGE	???	Dietician	Fat lady with Barnum and Bailey
ENID HOLPAINEN	Holly	Private secretary	Mail carrier
IONE LONGMORE	Windy	Nurse	Patient
HELEN KINES	Rosie	Nurse	Principal of Hapnot High
CAROL KENT	Kentus	Nurse	Waitress
MAUREEN FORSYTHE	Reen	Nurse	Fortune teller
First Row			
MYRNA TALBOT	Tal	Doctor	Veterinarian
DORIS STRAND	Do-Do	X-ray technician	Clerk in Co-op Store
GAIL GOVENLOCK (sec.)	Govey	???	Washing dishes
Miss G. M. Young		???	???
JOYCE HARRISON (pres.)	Jo	???	???
DORA HARRELL	Dodey	Stenographer	Messenger
Absent			
AUDREY HALDORSON	Aud	Second Ken Watson	Monty's rink rest of life



## X CATT

### Back Row—

**IAN BLACK**—Pastime is singing in the Glee Club, also enjoys hockey, curling and girls.

**JEFFREY POPE**—One of the biggest boys in the room. Pastime is talking and bowling.

**HARVEY KEPPEL**—Trying to get a new record for detention periods. Spends his time asking Mr. Rowan and Mr. Catt stupid questions.

**BRADLEY SIXSMITH**—A boy who never has any trouble getting a girl friend. Always has a girl chasing after him.

**JIM WILSON**—The tallest boy in the room. Spends most of his time looking out of the window.

**ROBERT SORENSON**—A centre star on the Kopper Kings. Voted most valuable player in the senior boys' basketball league.

**MELVIN HUSZTI**—Has more than his share of brains. Enjoys curling and basketball.

**PAT KENNEDY**—Our room glee club representative. His favorite sport is curling.

**DANNY HUDON**—Finds all school work difficult except French. Pastime is sleeping in school.

### Third Row—

**BILL HANNA**—Finds all his schoolwork fairly easy. Doesn't seem to have any interest outside school.

**BOB BULOW**—Seems to find all his schoolwork easy. His favorite pastime is curling.

**TED STEVENTON**—One of the curlers who went to Winnipeg to curl in the Manitoba High School championships.

**LEO MARCUK**—A good student in all subjects. Always complaining of one thing or another.

**GERALD MILNE**—One of the most talkative boys in the room. Forward star on the Legion.

**BILL PAUL**—Finds all subjects extremely difficult. His favorite sport is boxing.

**ALPHONSE ALISHUSCAS**—The quietest boy in the room. One of the few who always has his homework done.

**EARL EINARSON**—Spends almost all his time out of school at school work, so doesn't have time for work in school.

### Second Row—

**WARREN LACHANCE**—Mr. Rowan's favorite pupil. Can't ever seem to get his homework finished.

**ANNIE KLUCAR**—An ardent figure skater. Spends most of her time at the figure skating rink.

**JOAN BUCHANAN**—One of the few girls in X-C who minds her own business and does her own homework.

**JOANNE BARKER**—Spends all her time in school talking to Barbara Jean or getting her work from Myrna.

**HERB GOULDEN**—Favorite pastimes are hockey and curling. Plays hockey for Legion Midgets.

**DOREEN SCHIEDER**—Attends school half the time and when she does come she's always late.

**BARBARA KILLOH**—Spends all of her time talking to her neighbors. Enjoys curling when she isn't talking.

**EMILY FACTOR**—One of the quieter ones in the class. Pastime is basketball.

### Front Row—

**EVA WURTAK**—Eva is a jolly lass, who seems to do nothing in class.

**MARILYN BALLARD**—Comes to us from Saskatchewan. Passes her time talking with Eva.

**MYRNA BURGESS (Sec.)**

Mr. A. W. Catt

**HENRY MARCUK (Pres.)**—Seems to be able to get high marks in exams without studying. Plays basketball, Kopper Kings defense star.

**ELSIE HALASZ**—Is the quietest person in the room. Favorite sport is curling.

**GORDON ROBERTSON**—One of the smallest boys in the room. Plays forward for the Midget all-star hockey team.

### Absent—

**DON ROBERTS**—Favorite pastime is talking about the Toronto Maple Leafs. Only takes three subjects, so doesn't find schoolwork hard.

**BILL KATCHER**—Comes to us from The Pas. Seems to know the ideal way for annoying Mr. Marshall.



## X PATTERSON

NAME	NICKNAME	PASTIME
Back Row		
PATRICIA DOUGLAS	Pat	Everything, especially boys
SARAH FIGURA	Dolly	Bud
DARLENE HILLIARD	Snooks	Frankie
DARLENE COOPER	Babe	Arthur
SYLVIA ASH	Syia	Ray
ELAINE BALFOUR	Lanie	School
FERN MAINWARING	? ? ?	Ushering at Rex, curling
BETTY ZIMMERMAN	Beets	Johnny
EVELYN STEVENSON	Emmy	Singing
GRACE HIEBERT	Hicky	Baby sitting
Third Row		
JANICE TRODDEN	Jan	Being late
CAROLE HIGHFIELD	Carney	Riding in a '53 Pontiac
JOAN PANKIEW	Josie	Answering letters in school
MARY JANSIC	? ? ?	Parties
GAIL COSTIGAN	Bootsy	Jack
DIANE DOWLER	Mae	Boys, Boys, Boys
PHYLLIS WATT	Phyll	Benny
KAREN WIGG	? ? ?	Talking
GEORGINA DUBOIS	Gina	Slinging hash in Royal Drugs
Second Row		
VALERIE KAMPELIEN	Val	Johnny
MARGARET WALLENHAUPT	Muggs	Finding another victim
JOYCE ANDERSON	Joe	Boys
GLADYS ULINDER	Dumb-dumb	Raymond
JUNE BUDLONG	Prunes	Studying
SYLVIA LENGYEL	Peewee	Nothing
SHIRLEY HOGAN	Snorkle	A certain guy
Front Row		
GAY BOGASH (sec.)	Bogie	Tommy
Miss A. J. Patterson		
JOAN LEASK (pres.)	Jcanie	Having fun
Absent		
CAROLE ABRAMSKI	Carrey	Rangers
GEORGIE ST. PIERRE	Georgie	Riding around in Mel's taxi
FAYE NEVILLE	Sarah	Dreaming (of boys)
DALYCE CATHCART	? ? ?	Missing school



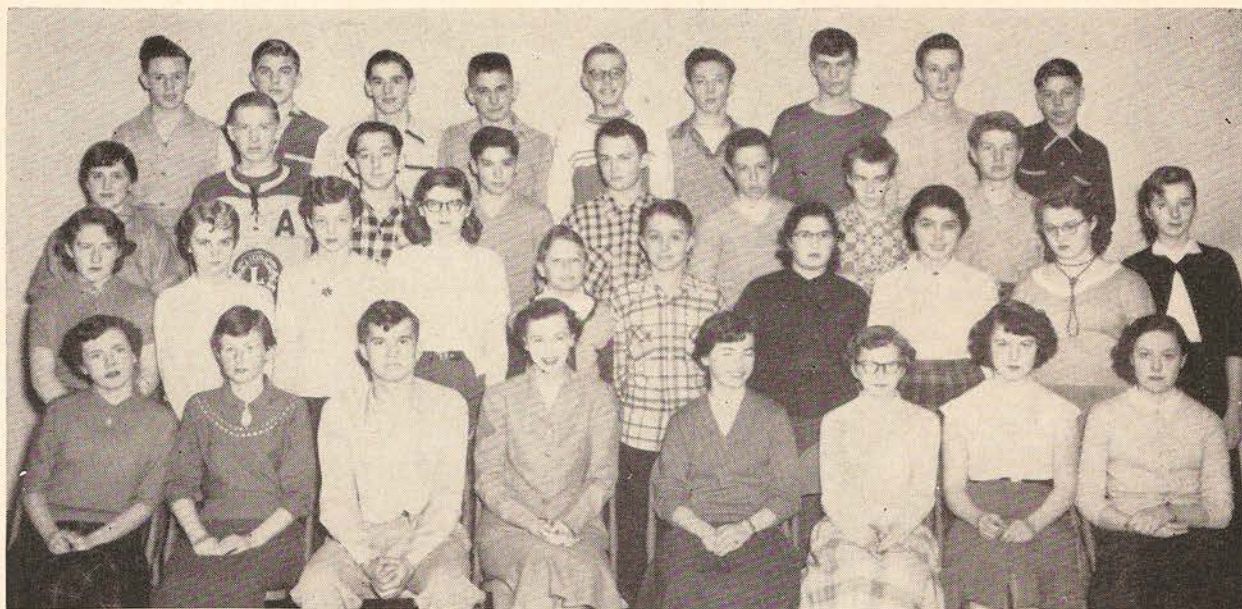
## IX NICHOLLS

NAME	NICKNAME	BLESSED WITH	PASTIME
Back Row			
NATALIA DOBROHORSKY	Sachela	.....Lovely voice	.....Collecting dolls and greeting cards
BLUE TENEYCKE	Tyke	.....Nice hair (?) when cut	.....Teasing girls
BRIAN WIELENGA	Whitey or Jean	.....Jean	.....Jean
DAVID ROBERTSON	Bonaparte	.....Height	.....Making himself look small
MICHAEL DEMBINSKY	Dimbo	.....Bad eyesight	.....Annoying everyone
DON SMITH	Smitty	.....Sense to keep quiet	.....Talking
LARRY TWEPDUN	Anything	.....Very little	.....Reading pocket books in school
BRIAN KENNY	Krying Benny	.....Nobody knows	.....Catching up on his undone Latin and French
LORNE DUNCAN	Dunc	.....Ability to tease girls	.....Getting beat up by them
STAN HIGHMOOR	Chimpy	.....Loose tongue	.....Wasting time
Third Row			
STEWART BEXTON	Stew	.....Being the shortest in the class	.....Trying to grow
ANALEE ANDERSON	Andy	.....Strong desire for food all the time	.....Eating
WILMA UHRICH	Wil	.....Holding a back seat	.....Chasing boys
IRENE THOMPSON	Tom	.....We'll never know	.....Trying to land a boy from Grade X
GAIL PARSONS	Lanky	.....Big mouth	.....Yapping
GAIL ADAMS	Fifi	.....Legs	.....Driving a blue 1950 Chev.
ELAINE LOVECKY	Louse	.....Good head on her shoulders	.....Boning up on French
KATIE ZORETICH	Zeke	.....Will to do her homework	.....Collecting post cards
MARLENE FIEBER	Al	.....Dark eyes	.....B.O.Y.S.
JEAN BOYES	Brian (at present)	.....Good looks	.....Spending B's. money
DIANE KEDDIE	Kit	.....A nice smile	.....Tropical fish
GAYLE WARDLE	Pam	.....Being a French whiz	.....Bothering everyone
Second Row			
GLORIA BYSTEDT	Glow	.....Nice clothes	.....Giving Pat advice on her love life
LORNA MANSELL	Mans	.....Being a quiet girl in school	.....Curling, basketball
HELEN BOOTH	Boots	.....Best brains in the room	.....Square dancing
JANE RICARD	Ricky	.....A trim figure	.....None
SONIA MONIS	Gus	.....Good sense of humor	.....Listening to Wil's troubles
HELEN CUTT	Susie	.....Red hair	.....Swimming & water skiing
GAIL LEASK	Leaky	.....Good looks	.....Hockey players
BARBARA HOPKINSON	Barbie	.....Curly hair	.....Piano
GLENDIA WOOD	Droopy	.....Freckles	.....Boys
ANNE ZORETICH	Zig	.....Ability to do Latin	.....Curling, collecting pennants
EVE ANN PUTNEY	Putt	.....Strong lungs	.....Talking
Front Row			
KEYA LAING	Teddy bear	.....Sense of humor	.....Boys
HEATHER MCDUGALL	Mac	.....Lovely, curly blond hair	.....Being with Wanda & Milanka
PAT MERRELL	Paprika	.....Twin brother and sister	.....A certain boy
CLARA LYNN CLEMENTS (pres.)	Clare	.....Good disposition	.....Being our class president
Miss E. V. Nicholls			
CAROLE BUXTON (sec.)	Ole	.....A cute nose	.....Ole
MILANKA KORACH	Corky	.....Being a figure skater	.....Skating, school, hockey games, friends
CAROLE BRADEN	Swede	.....Blue eyes	.....Abbey
WANDA LEARY	L'auto	.....Being "our" curling rep.	.....Basketball, curling, skating
Absent			
AUDREY BERKNER	Dee	.....Being our history whiz	.....Painting



## IX KIRBYSON

NAME	NICKNAME	AMBITION	FATE
<b>Back Row</b>			
DON FOX	Crow	To be an airforce sqd. lead.	Still a private
GLEN BENSEN	Benny	To finish high school	Quite in Grade IX
HARRY HART	Heartless Harry	Lady killer	Bachelor
GERALD KEMP	Billy	Pro hockey player	Coaching pee wee league
BRIAN LOMAX	Max	Work out in fresh air	Work in an office
BOB RUCKLE	Eib	Grow a beard	A moustache
LESLIE LAVIS	Les	Drive a Cadillac	Driving a garbage truck
BOB COLE	Cycle	To own six motorcycles	He's got a tricycle
<b>Third Row</b>			
HOWARD POCKETT	Howie	Join the airforce	In the marines
DONELDA HEDMAN	Sara	Belle of the ball	Wallflower
BARRIE BROOKS	Droopy	To stay awake in school two days in a row	Couldn't do it
WAYNE GRAHAM	Hammy	To stay at the back of the room	Wait and see
GERALD DEMPSEY	Peanuts	To stand first in class	He hasn't done it yet
RONALD FRASER	Flash	To get rid of his blond hair	Still got it
WAYNE THOMPSON	Tomcat	Stay out all night	To be in bed by nine
KEN WRIGHT	Poky	To get to school on time one week in a row	Still stays in for detention
<b>Second Row</b>			
ZILLAH GRAY	Zell	To be a clerk in the Mary Jayne store	Waitress in Golden Gate cafe
MARY BOUTELLER	Boots	To get moved to back of room	She's still at the front
MAVER EAGLE	Sparrow	To fly	Grounded
DOUGLAS FERGUSON	Fergy	To be a millionaire	A tramp
PEGGY MATHIAS	Peg	Dressmaker	To sew on buttons
HAZEL MILNE	Milly	To be a teacher	Housewife
DARLENE STEIN	Dar	Housewife	Spinster
ELAINE QUALIE	Pug	To wear "page boy" hairstyle	Stil wears a "ducktail"
JOY NEVILLE	Jo	To have an 18" waistline	It's bigger than that
<b>Front Row</b>			
ANN STEDMAN	Ana	Teach history	Teaching math
AUDREY TOKLE	Toke	Spinster	Housewife with 12 kids
WYNE SPROXTON (pres.)	Curly	To get a home permanent	He's bald
<b>Mr. F. A. Kirbyson</b>			
ARLENE NICHOL (sec.)	Dimples	To win Flin Flon's bathing beauty contest	A judge
LILA LARSON	Lily	To be on Kopper Kweens	Water boy
MARGARET RADFORD	Twerp	To grow six inches	Still the same size
<b>Absent</b>			
MARJORIE WASYLENKO	Midge	To join the Wacs	In the Waves
BERNICE LUNDH	Bernie	To be theatre mgr's. wife	Theatre janitor's wife
BILLY YOUNG	Winky	Sing with Four Aces	Cheerleader
DAWN TENEYCKE	Twilight	Shop instructor	Home Ec. teacher



## IX SCRAPNECK

NAME	BLESSED WITH	AMBITION	FATE
<b>Back Row</b>			
BLAINE McFARLANE	Curly hair	To be Flin Flon's next Mayor	Plumber
ERNEST SCHWEITZER	Greasy hands	Mechanic	Grease monkey
BRIAN WILSON	Something	To skip school	No note
VERNON DOW	Crew cut	To be a trumpet player	Louis Armstrong II
GARY ARMITAGE	A front seat	To be a pilot	Ground crew
WAYNE BAILEY	Four eyes	To own a car	Walking
ALLAN LONGMORE	Athletic abilities	To be a curler	Iceman
DAVID POTTINGER	Everything	To be nothing	Brandon
ALAN BOLTON	Big feet	To be a superintendent	Janitor
<b>Third Row</b>			
PHYLLIS OLIVER	Hm-m-m-m	Keep her dimples	Time will tell
WESLEY PYEVACH	Sloppy skating	"Pro"	Water boy
WAYNE WARREN	Gift of the gab	To get an education	Farmer
DICK McCUTCHEON	Empty pocket book	To get a girl friend	Bachelor
KEN BAUMGARTNER	A wiggle	To be a hockey player	Stick boy
BOB MUNRO	What it takes	Pass French	49 1/2 %
DAVID LAWSON			
DOUG DELGATTY	Brains	To be a trapper	Professor
LAURENE TESSMER	A smile	Secretary	Marry her boss
<b>Second Row</b>			
ESTHER SANDS	Quietness	To be a nurse	To marry a patient
JOAN McKAGUE	Take a look	Shutting the back window	It's still open
IRENE DUBOIS	Everything	??????	??????
MYRA STONEHOUSE	Pleasant voice	Teacher	Baby sitting
WAYNE JACKSON	Being short	Hollywood actor	Usher in Rex Theatre
GRANT YOUNG	Voice	Opera	Mail bag program
JEANETTE BOYES	Nice smile	To have successful career	Married with ten kids
HEATHER GRAY	Innocence	To have highest average in IX-S	She will
DARLENE FAUTEUX	Friendliness	To be a housewife	Mrs. ????
<b>Front Row</b>			
JUDY HOGG	Pug nose	Stewardess	Pilot
DONNA LAMBERT (pres.)	Freckles	To get rid of them	She still has them
GARRY OVERLAND	Height	To be a millionaire	Beggar
Mrs. T. J. Scrapneck			
SHIRLEY JOHANNSON (sec.)	Charms	To be the life of the party	Wallflower
BARBARA JACKSON	Lots of friends	Teacher	Teacher's pet
FRANCES TAYLOR	Boy friend	To keep him	To lose him
ELLEN RICHER	Common sense	Nurse	You guess ???
<b>Absent</b>			
GARRY KIPKWOOD			



## IX PERCHALUK

### BACK ROW

MELVIN KRAWCHUK

Through all the noise he quietly sits,  
Along comes June, good marks he gits.

BOB WILLIAMS

Williams keeps trying, he thinks he is able  
To be Grade Nine's—Clarke Gable.

JIM JANKOVITCH

Front seat, back seat, he tries them on for  
size,  
Farthest from the blackboard is easiest on  
the eyes.

GLEN CAMPBELL

Day by day we hear Mr. Crenon roar,  
The same old cry, "Campbell after four."

NORMAN FARION

Life gets tedious in Grade Nine,  
But after four, he's doin' fine.

JIM HUME

His favorite hangout is the hall,  
"Passing" to him is just a word in  
basketball.

DENNIS CHLAN

If passing exams depended on reading,  
Dennis would sure have trouble succeeding.

BOB PUTKO

Maths and such are a must in school,  
But blue-eyed blondes make this lad drool.

DON DONALDSON

School is just a place to pass the time,  
Till he can make the Bomber's first line.

### THIRD ROW

KEN CASSAN

Dennis the Menace could take a lesson  
From Kenny Cassan, the teacher's little  
blessin'.

FRED WINTER

Too young yet for wine, women and song,  
He's just a big wheel rolling along.

IAN MacDOUGALL

Not too quiet, not too much noise,  
He's the type that make girls like boys.

GAIL BUCHANNON

Gail likes Glee Club, dancing and fun,  
With looks that have the boys on the run.

FAY RICE

Fay is new, we like her fine,  
We hope she's here for quite some time.

JOAN PLANTE

Joan makes the most of every day,  
Exams she knows are not far away.

PAT NEGRYCH

With Pat the eyes have IT.

CONNIE MAHAN

Crash, blam, what's the racket at the door?  
It's only Connie, late once more.

ANNE FRIC

Quiet, friendly, to be a nurse is her ambition  
This makes us worry less about her health  
condition.

### SECOND ROW

KELLY MANN

Finds time for work, sports and fun,  
He even gets his homework done.

GARY LACOMBE

When passing out the growing pills, Gary  
they missed,  
But his essays could be put on the required  
reading list.

JAMES MATTSON

Ready with the answers, they're usually  
right,  
This boy has ambition, this boy's really  
bright.

DONNA FLAGEL

Small, cute, and fun to know,  
Her circle of friends will grow and grow.

CHARLOTTE STENBECK

She whips out those problems one, two,  
three,  
The envy of kids like you and me.

JOAN ABAR

Pert little Miss with a nice singing voice,  
As Glee Club representative she was our  
choice.

HAZEL McLUCKIE

Always happy, ready for fun,  
Hopes to get by with the work she's done.

LEA JEFFREY

Lea works hard at each task and chore,  
But her day really starts after four.

### FRONT ROW

CAROLE LUKER

Carol is dreamy-eyed like most girls.  
She bowls a fast game, skates, and curls.

BETTY DONALD

Betty is always quiet and kind,  
Her kind you'll find are hard to find.

ELVA SENYK (sec.)

Elva is a friendly and pretty girl,  
She knows how to set the boys in a whirl.

MRS. E. I. PERCHALUK

NORMA PAYLOR (pres.)

She has looks, she has brains, and she's fun  
in a crowd,  
She's our class president, of whom we are  
proud.

SUZANNE HUDON

She sings, she curls, she works real well,  
She's best described in one word—"swell."

SHIRLEY HARRISON

She has black hair and blue eyes, not often  
found,  
In one we enjoy to have around.



## IX GEORGE

NAME	AMBITION	FATE
Back Row		
VERNON ROWE	To draw	Burnt by careless smoker (himself)
ED BARR	To quit school	Graduates
GARY GRYDGES	Control traffic on Main Street	Run over
BARRY BRICE	To own a new car	Model 'A'
NORMAN FLAGEL	To be a horse trainer	Clown in circus
BOB SAUL	To get to Grade X	Quit
KEN WILLEY	To be a Bomber	Garbage man
BOB LOEFFLER	To become a pro boxer	Coal shoveler
DICK DAVIES	To be a fisherman	Get hooked
PERCY JEROME	To be another Charles Atlas	Plumber
Third Row		
HARVEY LESTER	To be a second Gene Autrey	A second Roy Rogers
DORIS CHRISTIANSON	To live in 84	86
GAIL YOUNG	To be a nurse	Patient
SHIRLEY BEAULIEU	To be a nurse	Housewife
MYRNA WARREN	To finish Grade X	University
BARBARA MAY	To be a nurse	Veterinarian
MARLENE HANSON	To be a stenographer	Waitress
ELINOR CIPRICK	To be a ballet dancer	Scrub woman
KATHLEEN VANDERWAL	To go to Holland	Puckatawagan
BARBARA LAWRENCE	School's genius	Dunce
RON HAENSGEN	To be tops as school pest	He is
Second Row		
LOIS HAGGARTY	To be a stenographer	Clerk in store
LINDA ZIMMERMAN	To sit behind Bob L.	Still in front of him
GLORIA VANCOUGHNETT	To work in the Bay	Golden Gate
BARBARA HAGGARTY	To marry Howie	10 little eagles
DONNA MAINWARING	To be a stenographer	Feeding biggie birds
GAIL BOITEAU	Teaching school	Waitress
MARLYN BONWICK	To sit with Bob L.	Sat with Phillip
DEANNA TAYLOR	Invent new fashions	
LESLIE SIKLER	To be a pro hockey player	Stick boy
Front Row		
LARRY ANDERSON	To own a chicken farm	Taxi driver
YANCY HICKSON	One of the "4 cats"	Drank too much milk
DON L'ARRIVEE	To be a genius in history	Joined army
BARBARA STEWART (sec.)	To marry Ken	Ten Kennys
Mr. J. D. George		
ARLENE FREDEEN (pres.)	To marry Red McRae	10 redheads
BOB WARDLE	To sing in front of class	Refused
CONNIE THOMPSON	To be a teacher	Hockey player
Absent		
PHILIP LAUTERER	To be another Louis Pasteur	Van Leeuwenhoek
JACQUELIN MOUSSEAU	To get back to St. Vital	Flin Flon old timer

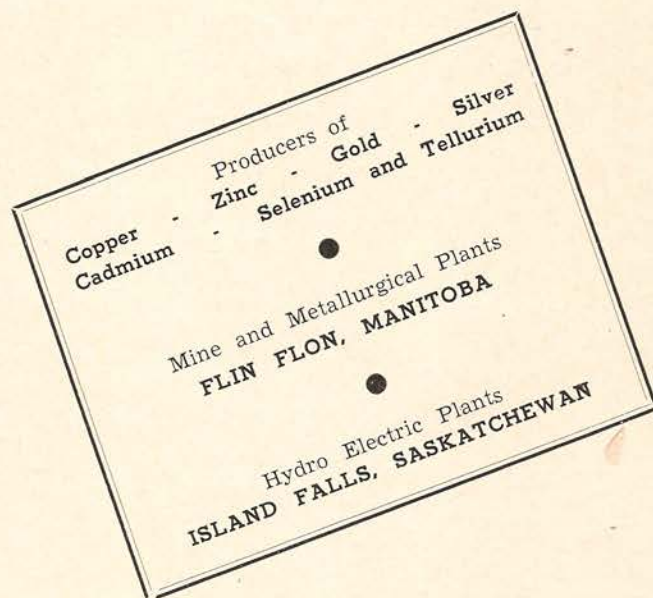


## IX LOADER

NAME	BLESSED WITH	AMBITION	FATE
Back Row			
BOB BURKE	A grin	Pilot	Fear of high altitudes
HARRY GUMMERSON	That innocent look	To pass	Time will tell
HENRY SKOLNY	Muscles	Five Star general	Private
JIM HOLDAWAY	Nearly everything	To pass French	49½ %
VINCENT DODDS	Something	To get something for nothing	Life sentence
WILLIE WATSON	Shortness	Mayor of Creighton	Street cleaner
GEORGE CHIGOL	Sense of humor	Ball player	Water boy
ERNE WAKELY	Hockey ability	Goalie	Ice cleaner
GILBERT McEACHERN	Wavy hair	Geologist	Miner
Third Row			
LORNE OGMUNDSON	Older sister	Mining engineer	Coal digger
HELEN JAVORSKY	Quietness	Police woman	Life sentence
BEATRICE GAUTHIER	Back seat	Housewife	Who knows?
MARJORIE HALL	Long eyelashes	To stay single	Trips to Reno
IRENE BERRY	Nice complexion	Nurse	Patient
ILA MUSSELMAN	Personality	Stewardess	Housewife
EILEEN JUDD	Giggle	To grow long hair	Baldness
JEANETTE ANAKA	Small waistline	Stenographer	Office girl
GAIL FISHER	Red hair	Actress	Maid for one
MERVIN HUSSACK	Nice smile	Hockey	Pee Wee all-star
Second Row			
GEORGE YOUNG	Being an only child	Scholar	Paper boy
MARIE ST. PIERRE	Nice hair	Quit school	IX-L
JOSIE HAMEL	Blond hair	Nurse	Patient
DARLENE LYNN	Nice hair	To teach school	She will
BETTY JACOBSON	Nice teeth	Stewardess	No airplane
MARGARET WALKER	Nice singing voice	To get married	Old maid
LILLIAN KATCHER	Long hair	To grow a little more	"Who dat down dere?"
ROSE MARIE SOPIWNYK	Dimples	Stewardess	Waitress
SANDY EINARSON	Big blue eyes	College education	Janitor
JOHN KONKAL	Curly hair	Dentist	Patient
Front Row			
NORMAN CRERAR	Red hair	To be a millionaire	Hobo
JOHN SEDLACEK	A job	To own the Northland Theatre	Janitor
DON RICARD (pres.)	Being a president	To be a second Romeo	Married man
Miss A. M. Loader			
ANGIE PEACOSH (sec.)	Two brothers	To finish school in a hurry	Teacher
RON WIEBE	Brush cut	To retire at 21	Impossible
MIKE KISH	Front seat	Back seat	Dunce chair

*Compliments of . . .*

# Hudson Bay Mining and Smelting Co., Limited



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Incorporated Under The Dominion Companies Act, December 27, 1927.



# LITERARY

When I am dead, I hope it may be said,  
His sins were scarlet, but his books were read.  
Hillaire Belloc



PAT VICKERY

# GOSSIP

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"Of course I never gossip ! Personally I think it's disgusting. Now you take Joan S. for example. Everytime I telephone her the line is busy. She's always talking about other people. Some day she's going to get caught. Why just the other day Mary L. was telling me that Joan had - - but I never gossip."

Everybody likes to gossip. Women are always credited with the honour and glory of being the world's best gossips, and, believe me, it is an honour. Men are much too humble about their gossiping abilities. Most wives tell the back-fence gossip to their husbands and no man could hold such a scoop as that to himself, so they tell the fellas at work. The fellas at work go home and tell their wives the stories in exchange for other "juicy tidbits" gleaned during the day. Thus the profession thrives!

Of course, gossip is emarrassing at times. Some people become annoyed when the story told to them in strictest confidence, and which they as confidentially told to their best friend is repeated to them by a complete stranger as they push their groceries around in the super market.

Why do people gossip? I really don't like to say this about people behind their backs, but if you will forgive my malicious tongue I will tell you. People like to gossip, in fact they love it ! What better joy than being the first to tell a friend some little item which will make his face light up and his eyes gleam? Can you imagine giving up the thrill of being the first to tell your neighbour that Gail had told you that Linda had said that the afore-mentioned neighbour's steady had been seen at the show with another girl? Even the let-down when you learn that "the other woman" was his cousin is bearable if the neighbour remarks cautiously that the cousin is secretly engaged.

Occasionally an enraged person who begins to tell "something", to find he is behind times says, "Gossip is the root of all evil. It should be stopped." But should it? Life without gossip would be very boring . . . you can't talk about the weather all the time. And besides, I'd miss my monthly task of writing the Gossip Column for the "Etcetera."

—Elizabeth Dahlgren.

# "Professionalism" Has Effectively Stifled Canadian Sport

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"Professionalism" is a menace to Canadian sport. It is the invading of smaller towns by the big league teams, more for personal gain than to help the sport. "Professionalism" is prominent in all sports, but it is emphasized more strongly in Canada's national game of hockey.

In the early days of ice hockey, the boys would gather on a frozen pond or on the rinks made in vacant lots. The older, more experienced boys would have a game by themselves; the mediocre fellows would get together, and beginners and the boys with the weak ankles would have a game unmolested by the bigger rougher boys. This way everyone would get an equal chance to play. Here a boy could learn to skate, stickhandle, and shoot the puck with deadly accuracy.

Now that the professional teams have taken control of hockey, the boys are overcoached and everyone does not get an equal chance to play. Today everything is organized and, regardless of ability, a boy has to play in his own age group even though the other boys may be better players than he is. Some boys may not be good enough to make the team and are sent home in disgrace. Other boys with weak ankles may make the team but hardly ever get a chance to play. Game after game, they sit in the players' box longing to get on the ice. When their chance finally comes, they are promptly knocked down by the bigger fellow, or they make a mistake and receive a severe tongue-lashing from the coach. This should be enough to make the boy want to give up hockey, but how many boys between the ages of nine and fourteen will quit playing and admit failure? The systems of "professionalism" may breed courage, but it does not produce as many good athletes as there were before it came into power.

—Kenneth Myrvold.

# ON THE BUS

On one of those crisp, sunny spring mornings, so well known in our north, people arising at the crack of dawn, say 5 o'clock, and peering from their windows, may notice twelve girls in eye-catching fire-engine red jackets walking down the street in groups of three or four. As they chatter wildly away to each other in eager high-pitched voices, you may hear an excited laugh or see a quick grin.

These girls, the famed Kopper Kweens, are on their way to Winnipeg to defend the Provincial Title for the seventh consecutive time.

Don't you think that they should be given a half-decent bus? Winnipeg is a long way to go with twelve girls, two coaches, one chaperone and manager all on the same vehicle! That bus had better be well-built or there's no telling what would happen.

Any bus-driver daring to drive this gang down there would have to be patient, brave, good-humoured, talkative, a good listener, handsome, (if the girls had anything to say about it), and quite able to take jokes and wisecracks.

Now the girls are waiting impatiently at the station for the bus-driver to load their luggage and get them on their way. The bus is an old one, but I think it will serve the purpose if the girls don't get too rambunctious.

After many goodbyes, kissings and handshakings the girls eagerly clamber aboard. The first two immediately make a bee-line for what they think is the most comfortable seat, the second from the back, only to discover later on in the trip, much to their dismay, that they are sitting on the wheel. The rest of the girls race for seats and finally, amidst the confusion and bustle of getting on and finding a place, everyone is seated.

After much waving and cries of "Bring home the title, girls!", "You can do it." and "Have fun while you're down there, but be good!" They're off! in a cloud of dust and a grinding of gears.

The trip starts out fairly well with most of the girls gazing out of the window or reading. Then, some of them, restless, decide that they want to play cards, so—out comes the deck,

one Kween hauls out a suitcase for a table and three or four of them get together to play 7-up for pennies.

An hour goes by, and someone yells out, "Lets have a sing-song!" Everyone joins in. Old songs, new songs, any songs, makes no difference. This goes on 'till everyone is hoarse, and then comes the brilliant suggestion, "Let's eat!"

This is unanimously agreed upon and out comes the tomato juice, fried chicken, pickles and bread doughnuts. Then comes the fruit: oranges, mainly, as this is the fruit we eat during a game, and grapes and bananas.

After everyone is full up to the eyebrows, our coaches decide that we should all have a siesta, so after much debate about opening or shutting the windows and tilting the seats, we finally get settled. During this "rest", two energy-filled Kopper Kweens who think they don't need the sleep, get hold of a flash camera and search gleefully for sleepy and likely-looking prospects. They snap some beautiful candid, dandies, one person sleeping with her head back and her mouth open, one with her horsetail hanging over the back of the seat and still another in a grotesque position in her seat. Of course, the flashes awaken the victims and a few "mild" protestations are heard above the roar of the motor.

A few girls go to sit with the bus driver and exchange a few jokes and laughs.

The trip is almost over now and most of the girls are beginning to feel tired. They have been up since four that morning and it's about six at night. The bus is quieter, but not for long. As soon as one of the girls spots the outskirts of "da big city", there is much bouncing around and getting in each other's way to gather their things together. After freshening up with combs and lipstick, the girls are prepared and ready to disembark.

Before they leave however, they sing "For He's a Jolly Good Fellow" for the benefit of the bus driver' cause he was a good Joe and the Kopper Kween song for their own benefit.

At last! The trip is ended, and the Kopper Kweens hop off the bus, full of life and eager at arriving at their destination, much to the relief of the harassed and distraught bus driver.

—Claudine Perras.

# HITCHHIKING

Why do people, innocent, harmless, well brought up people resort to hitchhiking? This is why! Some people do it for so-called recreation. And in this case they usually get just a bit more recreation than they had in mind. Some people do it for exercise, and they, too, usually spend the rest of the week recuperating from this boon to man. However, there are those who would be dumb enough to hitchhike to get someplace. Ha! here is where the shoe is on the other foot, at least what's left of the shoe when they have completed their marathon trek on the blistering highways.

Ah, for the life of the open road, pitting brains and strength against the onslaught of gas-hungry limousines and speed-hungry motorists, who both, incidentally, give off such useful by-products as gas fumes and clouds of dust which with the heat of the midday sun, makes breathing and survival increasingly difficult. Here is where the battle of wits begins: that is, getting the monster behind the steering wheel to stop long enough for you to get a death grip on his door handle, or maybe even let you get into the car. You may use special talent in this part of the endurance test, such as sitting by the road until you spy an unsuspecting jai-opy in the distance, then plodding along as if your next step was your last. This lessens the motorist's impregnability, and unless he has a full car, he must pick you up or bear your passing to the great beyond on his conscience for the rest of his miserable life. Then there is the second method of lying face-down in the centre of the road so the cars must either stop or run over you. This is not advisable in speed zones of over thirty miles per hour or on super speedways, because of the slight possibility of an accident, in which you may play a leading role. These techniques are satisfactory, but most people use the old stand-by "the thumb".

People driving the oil-eating monsters, which wing their way past your bleak countenance, range from the speeding traveller for candy concessions to the distraught mother pulling the bubble gum from Junior's hair with one hand, smoking with the other hand, and occasionally steering by the use of her teeth.

Now we come to the less favourable parts of a hitchhikers' career—for instance, the slight chance that you may not obtain a ride or of the

weather being too hot, too cool, drizzling, or pouring, not omitting the possibility of hail or sleet. Mosquitoes also, plus sand and horseflies tend to make "ye olde hiwayman" somewhat less dashing and more disgruntled. And finally when you feel tired but happy from your day's fishing comes the impending doom of the long treacherous walk home. In any case, you can see usually there is less hitching than hiking.

—Cameron Evans.

## PSALM OF A STUDENT

Mr. Nicholls is my teacher: I must not fail.  
He maketh me to do homework, he leadeth me  
to education.  
He restoreth my memory: he teacheth me geo-  
graphy and history to earn his bread.  
Yea, though I want to watch the Juvenile Play-  
offs,  
I will not go,  
For thou art there  
Thy rod and thy staff they threaten me.  
Thou preparest an exam before me in the pres-  
ence of my classmates,  
Thou tormentest my brain with questions;  
My mind is blank.  
Surely ignorance and stupidity shall follow me  
all the days of my life.  
And I will dwell in XI N forever.

—Elizabeth Dahlgren.

## GET THEE BEHIND ME

On New Year's Day, ambition sprouted—  
"Homework every night!" I shouted.  
The first night, loaded, I staggered home  
Loaded with books! Don't let imagination  
roam.  
I sailed into my studies—but I dropped my  
anchor out  
When the sound of the telephone called me like  
a shout.  
It was one of my girl-friends, very much excit-  
ed—  
When I heard her jumbled words, my dull eyes  
lighted,  
And all my resolutions took quick, far flight:  
"There's an Oddfellow-Ostry hockey game to-  
night!"

—Pat Vickery.

## A LAKE AT TWILIGHT

Slowly the glistening sun descended into the pale bowl of the waiting hills. Long shadows lengthened and the silvery blue spruce and pine trees stood like rows of soldiers. The rusted, crumbling, granite walls grew tall in the sunset. Long, rolling banks of purple clouds gathered among the streaks of crimson and gold which decked the distant hills. The sun was almost gone.

The wind was chopping the lake into small white chips of bedecked wave and then the water calmed. Far out on the lake a white loon emerged from the watery depths and pealed forth his haunting melody. Two grey bee martins lingeringly slid into the white birches on the distant shore. Three ducks swung around the dark beach and settled into a net of ragged bull-rushes. An old beaver split the water with his tail, a sign of welcome to the sleek doe and her two dimpled fawns who had descended to drink at the grassy bank.

A carefree family of muskrats ventured out into the mist which was beginning to rise. Their foamy trails converging and diverging as they frolicked for a moment and then each went his own way.

The gentle smell of spruce gum mingled with that of wild cranberries and a faint fragrance of tiger lilies was drifting down into the still warm air of the lake. The feeling of peace was almost tangible. Nothing stirred. Twilight was there.

Then the ducks began their duck talk. A single lazy trout rose and sucked in a hatching fly and soon the surface was dotted with rising fish.

The evening star appeared beyond the tree studded semicircle of hills and the breeze rippled the lake. A lonely fox howled in the distance and small forms of bats and nighthawks descended into the haze to scurry after insects. Slowly darkness fell and the long shadows took on ominous shapes. The wilderness talked, and walked and wandered. Everywhere there was depth and movement; the tall grass swayed and the trees whispered.

The pale moon floated cloud-like over the virgin lands. Twilight was gone, night was there.

—Don Wright

## AUNT MYRTLE

I'll remember forever the day Aunt Myrtle came to visit at our house. Oh, at first I was

very enthused. For one reason, she had a lot of money. But, alas, that didn't help any.

I received something like a shock the day I saw her pull up in front of our house in a 1938 Ford followed by a large moving van. Myrtle stumbled from the car, came and said a quick hello to us, then rushed back to the truck. As we stood with our mouths agape, she snapped orders to the men to take something out of the van. Struggling, the workers hauled forth an ancient grand piano. At first I thought, "Well, that's fine, now I might be able to learn to play something." How mistaken I was!

Without asking our permission, let alone seeing if we had room for it, Myrtle ran through the house to see where she could have the piano put. At last she decided it would have to stand in the middle of the living room floor. She thought it was perfectly alright to cart our living room table out to the garage, so it was.

I don't know if someone had once before told her that she could sing or whether she just thought she could, but Myrtle shrieked and screamed at the top of her lungs in a high soprano voice and banged on that piano every chance she got. Believe me, that wasn't very often if we had anything to do about it. I never could understand how she did it, but usually after a meal she would sit down at that thing and really go to work. I don't think her meals ever got properly digested (nor ours as far as that goes). No wonder she was such a sickly looking relic.

Well, I didn't bother to count the days, the weeks or the months this went on, but eventually Myrtle made up her mind that it was best for her health to go down to Florida. Oh, happy day! She told us the news at mealtime, and as expected, my gangly brother started to emit a holler of joy when the toe of my father's shoe caught him in the shins.

She used our telephone for the first time (held the mouthpiece upside down) to call men to cart away her beloved piano, and then in a rattle which only a Ford can produce, Aunt Myrtle was gone.

About a month later we received a "thank you" note written on scribbler paper and saying that gifts were on the way. So we got gifts. Souvenir hankies from some small town that we couldn't even find on a map. My mother got a pair of nylons and rather a pair of socks. Opening the package, mother kept exclaiming, "Oh, how wonderful! What a dear!" and such nice things you'd think she'd never remembered the helpless expression on our faces and sunken feelings when Myrtle had arrived with her pet.

Ah, yes, that was quite an event. Maybe she'll remember us when making out her will and leave us a dollar each. That is, if we're lucky and if she makes a will at all.

—Mary Dmytriw



1. Favourite grade seven game.
2. Eileen tells a whooper.
3. Headless Heddy
4. Brotherly love.
5. A rugged bunch.
6. Heads up, girls.
7. Carnival?
8. One cold day . . .
9. Many moons ago.
10. Our Kopper Kings.
11. Is everybody happy?
12. Da' boys.
13. Outdoor girl.
14. Solid comfort.
15. A slight girl shortage.
16. Taking it easy.
17. Pajama party at Athapap.
18. Watch the birdie.
19. Studying?
20. Pretty as a picture.
21. The photographer.
22. One for the money . . .
23. Four lovely ladies.
24. Mother's little helper.
25. Oh dear, I killed it.
26. This is a hockey team!
27. Peek-a-boo.
28. Real gangster.
29. Hitch-hikers.
30. No boys allowed !
31. Heave Ho.
32. They came from outer space.
33. Marshall's boys.



**Wishing you every  
Success in the Future**

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**Hudson's Bay Company.**

INCORPORATED 2<sup>ND</sup> MAY 1670.

# SPORTS

If fate means you to lose, give him a good fight  
anyhow.



JACKIE MASSON

## High School Basketball

### KOPPER KWEENS

Back Row—Jim Rheaume (coach), Monica Vickery, Gail Lockhart, Martice Strand, Martha MacKenzie, Claudine Perras, Gene Kitchen (asst. coach).

Extreme Rear—Miss Jean Rhody (manager).

Front Row—Margaret Gillespie, Gay Bogash, Jackie Masson (captain), Donalda Holdaway, Bonnie Mahan.



For the seventh straight year the Kopper Kweens have won the Manitoba Basketball High School Championship. The Kopper Kings, although they did not bring home any title, put up a very good battle in their games. A rousing welcome was given both teams on their return to Flin Flon.

In the first game for the Kweens they defeated Portage la Prairie by a score of 49 to 29, while the Kings trimmed Morris 75 to 12.

The second game saw the Kweens winning over Kelvin, 45 to 25. The Kings were defeated in their second game by Glenlawn, 59 to 63.

In the third and deciding game the Kweens came out on top by a score of 43 to 37, over Glenlawn. This was their toughest and closest game in the tournament.

### KOPPER KINGS

Back Row—Mr. Silverthorn (coach), Eddie Marcuk, Roy Last, Jim Wilson, Robert Sorenson, Lionel Hudson, Jerry Trodden, Ray Beaulieu, Leo Marcuk, Mr. Meadows (manager).

Front Row—Mel Huszti, Tom Mahan, Henry Marcuk, Bob Barr (captain).



# CURLING EXECUTIVE



Back Row—George Konik, Larry Kirby, Mike Zegarac, Charlie Goldsmith, Joe Figura, Wayne Sproxtton, Bob Luffner, Jeffrey Pope, Joe Halasz.  
 Middle Row—John Kavelac, Ken Baumgartner, Donnie Donaldson, Duncan Hogabram, George Hinde, Wayne Hollier.  
 Front Row—Wanda Leary, Mr. C. E. Marshall, Lynn Mulhall (president), Mr. W. A. Catt, Margaret Holmes (secretary), Fern Mainwaring.

Curling in the Hapnot Collegiate this year was a bigger and better success than ever. A total of 124 rinks participated. These rinks made up 15 squares. Winners of these squares were:

- |                        |                    |                       |
|------------------------|--------------------|-----------------------|
| A. Don Wright          | H. Lynn Mulhall    | R. Margaret Gillespie |
| B. Gerald Trodden      | I. Bob Campbell    |                       |
| C. Bob Longmore        | J. Sylva Plante    |                       |
| D. Gary Manns          | K. Walter Zukewich |                       |
| E. Bernard Van Benthem | M. Gerry McIsaac   |                       |
| F. Clara Snorro        | N. John Rujak      |                       |
| G. Vince Rowe          | P. Bob Hoglelund   |                       |

As a result of a straight knock-out series played among square winners, Don Wright and his foursome of Ralph Lambert, third, and Elaine Lovecky, second, captured the Stephanson Trophy.

The local bonspiel, like the curling, was a large success thanks to the curling executive, including Lynn Mulhall, president; George Konik, drawmaster; and Margaret Holmes, treasurer. The main event, the Hudson Bay Mining and Smelting Company, was taken by Gerry McIsaac's foursome who defeated Ron Stonehouse. Personnel of the McIsaac rink was Barbara Stewart, third; Harry Gummerson, second; and Marie St. Pierre, lead.

The Collegiate or second event was won by Roy Last and his foursome of Martha MacKenzie, third; Stewart Bexton, second; and Heather McDougall, lead. Last defeated Sylva Plante.

Taking the consolation was Vince Rowe, skip; Barbara McDonald, third; Diane Dowler, second; and Gary Armitage, lead. Bernard Van Benthem skipped the losing foursome.

Flin Flon played host this year to The Pas and Lynn Lake during the annual Bonspiel. The students and the curling executive went all out to see that the curlers had a good time. Tickets were supplied for the annual banquet, a junior hockey game and Teen Canteen.

Winners of the 'Spiel were Bill Jakuback and his rink of Milan Sikich, third; Darlene Cassidy, second; and Gilbert McEchern, lead; taking the Flin Flon event by defeating Reg Schwandt, of Lynn Lake. The Lynn Lake event was won by Sylva Plante, skip; Duncan Robertson, third; Wayne Sproxtton, second; and Elaine Qualie, lead. Plante and his foursome defeated the Hasker foursome from The Pas.

Frank Parker captured The Pas event by defeating Gary Manns. Members of the Parker rink were, Orest Ridskalny, third; Jim Madill, second; and Mary Paterson, lead.

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Gerry McIsaac (skip), Harry Gummerson, Barbara Stewart, Marie St. Pierre.

COLLEGIATE EVENT



Roy Last (skip), Martha McKenzie, Stewart Bexton, Heather McDougall

CONSOLATION



Vincent Rowe (skip), Garr Armitage (lead), Diane Dowler (second), Barbara McDonald (third)

## FREE PRESS TROPHY WINNERS



Ted Steventon, lead; Charlie Goldsmith, second; Lyle Nichol, third; Tom Howatt, skip

## Manitoba High School Bonspiel

This year two rinks instead of the usual one were sent to represent Flin Flon in the Manitoba High School Bonspiel. The personnel of the rinks were: skips, Tom Howatt, George Konik; thirds, Lyle Nichol, Larry Kirby; seconds, Charlie Goldsmith, Lynn Mulhull; leads, Ted Steventon and Roy Last. Tom Howatt's foursome brought home much glory and fame by winning the main event, The Free Press Trophy and bringing home gold watches.

The finalists of the four events were placed into two squares and played a round robin for the right to enter the finals of the Manitoba championship. Howatt won his square and advanced into the finals only to be defeated by Barry Shearer. Shearer defeated Howatt by a 10-9 score, and so won for himself the right to represent Manitoba at the Dominion High School Bonspiel at Sydney, Nova Scotia, in February.

George Konik's foursome also did well, winning the first three games, but losing the fourth, which took them out of the bonspiel.



#### BOWLING CLUB

Back Row—Mervin Hussack, Ernie Schwitzer, Ted Steventon, George Delgatty, Victor Poirier, Glen Anderson, Gerry McIsaac.

Middle Row: Carol Liker, Barbara Haggerty, Wilma Uhrich, Cecilia Gira, Betty Zimmerman, Myrna Talbot.

Front Row—Marvin Eagle, Meryl Lynn (president), Miss J. Campagne, Donna Willis (secretary), Leonard Lahonen (treasurer).

Under the capable presidency of Meryl Lynn, the Bowling Club left behind them a very successful year at the Stag Alleys. Competition this year was very close between the sixteen teams, each of which had five bowlers.

The Hudson Bay Company Trophy was awarded to Sylva Plante and his team, consisting of Lois Haggerty, Allen Wheeler, Joan Buchanan and Glenda Woods for their fine bowling this winter.

Collegiate honors were taken by Larry Kirby and his quartette, consisting of Mary Burton, Janet McNeil, Jeffrey Pope and Barbara Lawrence.

The individual league result scores were also very satisfactory. Ladies' high single honors were captured by Lois Haggerty when she set the pins flying for a score of 258.

Merv Hussack set the pace for the men with his high score of 314.

The high school bowlers would like to extend their thanks and to president Meryl Lynn, secretary Donna Willis, and treasurer Leonard Lahonen.

#### COLLEGIATE EVENT



Barbara Lawrence, Jeffrey Pope, Larry Kirby, Janet McNeil, Mary Burton

#### HUDSON BAY CO. EVENT



Lois Haggerty, Allan Wheeler, Sylva Plante, Joan Buchanan, Glenda Wood



# ACTIVITIES

Activity and duty are not to be found by the roadside. One must await them on the threshold ready to bid them enter at the moment of passing, and they pass every day.

Maurice Maeterlinck



DONNA WILLIS



### STUDENT COUNCIL

Back Row—Bob Barr, Henry Marcuk, Gerry Trodden, Wayne Sproxtion, Stewart McFadyen, Peter Olynich, Bob Smith, Roy Last, Lionel Hudon.  
 Third Row—Don Ricard, Garry Overland, Jack Kepper, Merle Lynn, Joan Leask, Arlene Fredeen, Joyce Harrison, David Balfour, Darlene Foster.  
 Second Row—Clara Clements, Norma Paylor, Laurel Lewis, Merle Riley.  
 Front Row—Clarne Snorro, Mr. A. Thom, Dennis Wiginton, Mr. J. B. Kines, Donalda Holdaway, Mr. C. Joyce, Gail Lockhart.

## THE STICKS SPEAK

This has been an outstanding year in student activities.

The High School Glee Club had a very successful year, directed by Miss A. Loader. Their achievements were highlighted by a joint Christmas concert with the school orchestra, and the production of their fourth annual operetta, "The Gypsy Troubadour."

"Fun for '55," sponsored by the Financial Council was the greatest ever, with the Grade IX candidate, Arlene Fredeen being crowned queen. Proceeds of this event were used to sponsor the Kopper Kings, Kopper Kweens, cheerleaders and curlers in their trips to Winnipeg.

Tom Howatt's rink, composed of Lyle Nichol, Chuck Goldsmith and Ted Steventon, brought recognition to Flin Flon's high school curling by winning the Free Press Trophy and being finalists in the provincial playdowns.

The Etcetera, the high school newspaper, flourished in its efforts to inform the students of current activities and events. The Flinonian, the high school year book, has published a bigger and better issue this year.

The school parties were generally successful with the exception of the Christmas Prom which did not have the support of the students, and therefore was cancelled. We hope that in the future the students will support this project and make it the winter event that it should be.

Roy Last and Laurel Lewis as "tellers" on "Hapnot High Tells the Town" have done a tremendous job in airing high school news and views.

For the first time in Hapnot's history the cheerleaders have been given the full support of the students. The girls were chosen on a competitive basis, uniforms were bought by the Student Council, and they were given some assistance for their trip to Winnipeg by the Financial Council.

And now a word of appreciation to the staff and student body of Hapnot for all the co-operation and assistance that they have given us throughout the year. We will never be able to value the wealth of experience and knowledge we have gained this past year. To the future sticks, Dennis Wiginton and Donnie Holdaway, we extend our sincere wishes that their terms of office will prove as enjoyable and profitable to them as ours has been to us.



DONALDA  
HOLDAWAY



DENNIS  
WIGINTON



#### FINANCIAL COUNCIL

Back Row—Irwin Drinkwater, Brian Wielen  
 Stephen Keddie, Danny Kolesar.  
 Middle Row—Gerald Kemp, Dick McCutche  
 Faye Kittle, Leo Marcuk, Eddie Marcuk, Steve Ha  
 Front Row—Elmer Arnold, Lillian Roberts,

ga, Jim Holdaway, Jim Stevens, Garry Haensgen,  
 n, Darlene Cassidy, Barbara May, Mary Jancik,  
 lasz.  
 Mr. G. Nicholls, Jack Kepper, Kelly Mann.

## FINANCIAL COUNCIL

This year the Financial Council started with a total bank account of \$1191.79.

The two curling rinks that attended the provincial playdowns at Winnipeg were the first to “dip into the bucket” and reduce the total by \$300.00

A generous amount was given to the Kopper Kweens and Kings so they could go to Winnipeg at Easter and compete for the Provincial Basket Ball titles. Money was also supplied for the much needed basketballs.

They also financed the five cheerleaders who accompanied the teams.

This year’s “Fun for 55” which is the annual money making event for the council was a spectacular success. President Jack Kepper certainly deserves a lot of thanks for all the work he did to make it so, and Mr. Nicholls for his expert advice and willing help.

The council ended a very successful term with a balance of \$936.84.



**FLINONIAN STAFF**

Back Row—Arlene Judd, Connie Mahan, Louis Tusz, Mike Sikich, Jim Wilson, Eddie Wolden, Kay Greenberg, Claudine Perras, Theresa Germaine.  
 Middle Row—Joan McKague, Pat Merrell, Myrna Warren, Jackie Masson, Pat Vickery, Kay Houston, Mary Dmytriw, Evelyn Lavis, Earla Lawson, Donna Willis.  
 Front Row—Elaine Qualie, Elizabeth Dahlgren, David Balfour, Mr. C. Joyce, Faye Milne, Dennis Wigington, Sylvia Lengyel.

Editor in Chief .....	Dave Balfour
Assistant Editors .....	Elizabeth Dahlgren Dennis Wiginton
Teachers Supervisor .....	Mr. C. A. Joyce
Social Editor .....	Theresa Germaine
Activities Editor .....	Donna Willis
Literary Editor .....	Pat Vickery
Sports Editor .....	Jackie Masson
Advertising Manager .....	Louis Tusz

**Flinonian Room Representatives**

XII G—Kay Greenberg  
 XII T—Kay Houston  
 XI J—Ken Halvorson  
 XI N—Earla Lawson  
 XI M—Dave Balfour  
 XI C—Harlene Strom  
 XI Mc—Mike Sikich  
 XRo—Eddie Wolden  
 XP—Sylvia Lengyel  
 XRh—Mary Dmytriw  
 XY—Delorous Johnson  
 XM—Evelyn Lavis  
 XC—Jim Wilson  
 IXI—Eileen Judd  
 IXK—Elaine Qualie  
 IX G—Myrna Warren  
 IX P—Connie Mahan  
 IX S—Joan McKague  
 IX N—Pat Merrell

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 Prince Albert Collegiate Institute  
 Prince Albert  
 Glenmories  
 Glenlawn Collegiate  
 St. Vital, Manitoba



**ET CETERA STAFF**

Back Row—Bill Wasylenko, Peter Spencer, Cameron Evans, Charlie Goldsmith, Robert Sprenson, Thomas Howatt, Emile Gillis, Wesley Pyevach, Jim Hillier, Ralph Martinson, Harry Gummer-son.

Third Row—James Mattson, Jim Kramer, Jackie Masson, Monica Vickery, Margaret Holmes, Kay Greenberg, Pat Douglas, Mary Dmytriw, Bernice Burgess, Eddie Marcuk.

Second Row—Maver Eagle, Darlene Lynn, Milanka Korach, Merle Riley, Claudia Teed, Carolyn Teed, Laurel Lewis, Elizabeth Dahlgren, Les Sickler.

Front Row—Miss E. Nicholls, Mrs. T. Scrapneck, Stewart McFadyen, Mr. D. Rowan, Donald Holdaway, Pat Vickery, Miss J. Rhody.

# ET CETERA

- Editor ..... Stuart McFadyen
- Assistant ..... Donnie Holdaway
- Printers ..... Peter Spencer  
Tom Howatt  
Charlie Goldsmith
- Opinion poll ..... Laurel Lewis
- Literary ..... Kay Greenberg
- Social ..... Merle Riley  
Liz Dahlgren
- Music ..... Monica Vickery
- Sports ..... Marg Holmes
- Movies ..... Carol Ambramsky
- Art ..... Cam Evans
- Glee club ..... Jim Kramer
- Financial council ..... Ed Marcuk
- Sec.-Treas. .... Mary Dmytriw
- Exchange ..... Jim Hillier
- Teachers ..... Mr. Rowan
- Features ..... Pat Vickery  
Miss Nicholls  
Miss Rhody  
Mrs. Scrapneck

## THE ET CETERA

Editor Stuart McFadyen and Teacher's Representative, Mr. Rowan, did their utmost this year to ensure a successful season for the school paper.

In September the new "binder size" was introduced, and it seems quite popular with the students.

With some of the money that has been earned during the year the staff is going to purchase crests.

The Et Cetera now exchanges papers with about twenty schools, many of them in the province of B.C.



## FUN FOR 55

These four girls, Arlene Fredeen, Joan Leask, Theresa Germaine, and Elaine Lachance, respectively from grades 9 to 12, made money in various ways to help in the success of Fun For 55.

Arlene Nichol, the grade 9 candidate, was chosen as the queen.



## CHEERLEADERS

Five pert cheerleaders, Merle Riley, Karen Wigg, Shirley Redahl, Shirley Beaulieu, and Marg Holmes, under the direction of Miss E. Nicholls and Miss J. Rhody, accompanied the Kopper Kweens and Kings to Winnipeg during the Easter week.

The Student Council gave the team \$150, which was spent on uniforms, consisting of short, red, pleated skirts and white v-neck sweaters. Their bus fare to Winnipeg and their rooms while there were paid for by the Financial Council. The girls earned the remainder of their money by having two bake sales and a sweater raffle.



## HAPNOT HOEDOWNERS

Back Row—Barbara Laurence, Eleanor Ciprick, Wilma Uhrich, Marjorie Hall, Joyce Kerr, Francis Rutley, Donna Flagel.

Second Row—Faye Rice, Margaret McSheffrey, Hazel Milne, Marilyn Bonwick, Ann Woraga, Helen Booth, Heather Gray, Gail Boiteau.

Front Row—Margaret Radford, Jim Brough, Mr. C. Joyce, Dale Buckland, Carol Luker.



## AWARDS COMMITTEE

The Student Council this year has elected the Awards Committee that is to be responsible for the presentation of the honour crests and pennants to students in each grade from 9 to 12 who have upheld a high grade standing and participated in the various school clubs and activities.



## TEACHER ASSISTANT REPS.

Back Row—Mr. T. Meadows (Glee Club), Mr. F. Kirbyson (Financial Council), Miss L. Glazer (Bowling), Mr. J. Grennon (Financial Council), Mr. C. Marshall (Curling).

Front Row—Miss E. Nicholls (Glee Club), Mrs. E. Perchaluk (Flinonian), Miss A. Patterson (Flinonian), Miss J. Rhody (Financial Council), Miss G. Young (Flinonian).



## SCHOOL ORCHESTRA

The Flin Flon school orchestra, which was organized last year, has had an active season. The senior orchestra now has 24 members, while 23 students are practicing in the junior section.

This year the orchestra made its first public appearances at the opening of the Hudson school, the Glee Club's Christmas Concert, and various Home and School organizations.



#### GLEE CLUB EXECUTIVE

Back Row—Brian Keeny, Bob Campbell, Benny Struch, Russell Searle, Steve Kolesar, Norman Crerar.

Centre Row—Gail Livesey, Carolyn Wardle, Gail Buchannon, Miss A. Patterson, Phyllis Oliver, Betty Davis.

Front Row—Mr. T. Meadows, Faye Milne, Miss A. Loader, Lionel Hudon, Miss J. McKinnon, Melvin Huszti.

## GLEE CLUB AND DRAMATICS

This year, as in the past, the Glee Club has made its usual appearances.

With the capable leadership of Miss A. Loader and the assistance of Miss J. McKinnon, Miss I. Patterson and Mr. T. Meadows, they presented a Christmas concert and the annual operetta.

The Dramatic Club, under the direction of Mr. Marshall, presented the play, "Christmas at Casey's." Claire Snorro and Ron Marsh, as Mr. and Mrs. Casey, made a great hit with the audience. Merle Riley played the part of Kathleen, Sandra Boardman was Mary, and the part of Dennis was played by Wayne Jackson.

The operetta, "The Gypsy Troubadour," was presented in March. The story takes place in a gypsy camp in the month of June. During the months of practice that preceded the opening night, Miss Patterson assisted the leads with their loretto.

Leads taking part in the operetta were:

Louis Tusz—Todoro—Ruler of the gypsy tribe of Haaren.

Ruth Ann Cyr—Maria—Wife of Todoro.

Liz Dahlgren—Janina—A girl of the tribe devoted to Marko.

Bob Campbell—Vario—Nephew of Todoro, a schemer.

Gail Parsons—Rosita—A gypsy girl in love with Nikoli.

Gail Fisher—Elena—The former sweetheart of Vario.

Jack Balfour—Marko—The tribe's chief boaster.

Danny Hudon—Tom Gordon—Nikoli's college friend.

Benny Struch—Nikoli—Son of Todoro.

Gail Costigan—Mrs. Jean Jerrold—A designing widow.

Stan Highmoor—Henry Clayton—A business man.

Maxine Inglis—Mary Mathews—A terrible talker.

Karen Benge—Clare Clayton—Clayton's daughter and Nikoli's inamorata.

This year, because of the size of the chorus, a new system was devised. The girls' chorus was divided into two parts, each playing on alternate nights. The plan seemed to work very well as it was almost impossible to distinguish the difference between the two.

The successful year was completed by a party.



# SOCIAL

Be not forgetful to entertain strangers, for  
thereby some have entertained angels unawares.

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## GRADUATION 1954

May twenty-eighth was the date set for the graduation festivities. One-hundred and twenty-four happy graduates were the guests of the school board at a delicious banquet. Following the banquet, the closing exercises were held in Birchview Auditorium, where Donnie Holdaway and Dennis Wiginton received their positions as "sticks" from Joan Broster and Val Strijack. Sylva Plante was the Grade XII valedictorian.

Bouffant, beautiful formals transformed the Jubilee Hall into a multi-colored dream cloud at the dance following. Balloons, gay decorations, noise makers, and Roy Warren's musicians helped to make the occasion a memorable event.

## INITIATION

Grade nine was welcomed into Hapnot's "hallowed halls" with initiation on September 24.

Gruesome costumes, wierdly painted faces and strict seniors gave the freshies a very rough day.

Something new was added to the initiation this year. Six charming Grade IX girls were candidates for the title of Freshie Queen. Arlene Nichol was the successful candidate.

The initiation dance, which was held in the Birchview Auditorium, concluded a very exciting day, and the Grade X classes must be thanked for such a successful evening.



**FRESHIE QUEENS**

Back Row—Linda Zimmerman, Connie Mahan, Angie Peacosh.

Front Row—Joan McKague, Arlene Nichol, Milanka Korach.

## SCHOOL DAYS! SCHOOL DAYS!

Something that takes place around the first of September in Flin Flon, and that will probably be taking place for many years to come, is the opening of school.

This year twelve teachers were welcomed into the collegiate. They were: Mr. Kirbyson, Miss E. Nicholls, Mrs. E. Perchaluk, Miss A. Patterson, Miss G. Young, Mr. T. Meadows, Mr. D. Rowan, Miss J. Rhody, Mr. L. Halvorson, Mr. Ward, Mr. Grenon, and Miss E. George.

Even though most of us enjoyed the summer, I think quite a few of us were glad to step back into harness again.

## "SADIE HAWK"

Dreary, dull November was highlighted on the sixth by one of the most popular events of the year—Sadie Hawkin's Day.

The lucky boys, seen wearing very expensive and most ridiculous corsages, were treated to shows, dances and food.

The Jubilee Hall, the scene of many "Sadie Hawk" dances, had never seen so many different and original corsages. Lil Abner and Daisy Mae, chosen this year on the originality of the corsages—were Myrt Strand and Ron Foster.

Games, novelty dances and happy couples made this Sadie Hawkin's Day one to be remembered.



**SADIE HAWKIN'S CANDIDATES**

Myrt Strand, Ron Foster

## CHRISTMAS PROM

With the month of December came the holidays, Christmas, and the usual rounds of Christmas dances. The school prom was not held, but Teen Canteen put on a very enjoyable affair.

Semi-formally attired teen-agers whirled and twirled to the music of Roy Warren's orchestra, and everyone joined in the Christmas spirit and had a good time.

## THE GRADES ENTERTAIN

The grade nines held their party on October 29. This was not a Halloween party, but the spirit was there and everyone had a good time.

The grade elevens welcomed the blustery month of March with a party held on the 5th. Food, contributed by the classrooms, and records, made a most successful evening.

The grade twelve party had not been held at publishing time, but if the other parties are any measure, this party will be a success also.

## TEEN CANTEEN

One of the most popular recreations we, the students of Hapnot High and the teen-agers of Flin Flon have, is Teen Canteen. Although this is not a school activity it is entirely run by students. We think that Canteen should be in our social column because it provides a regular weekly dance that most of us attend.

This year the Canteen executive is: Laurel Lewis, Myrna Talbot, Benny Struch, Jim Stevens, Dave Greenberg, Monte Bloomfield, Dave Robertson and Terry McFadden, and these people do a wonderful job of giving us a dance as popular as Canteen.



### TEEN CANTEEN EXECUTIVE

Back Row—Ben Struch, Jim Stevens, Dave Greenberg, Terry McFadden.  
Front Row—Dave Robertson, Laurel Lewis, Monte Bloomfield.  
Absent—Myrna Talbot.

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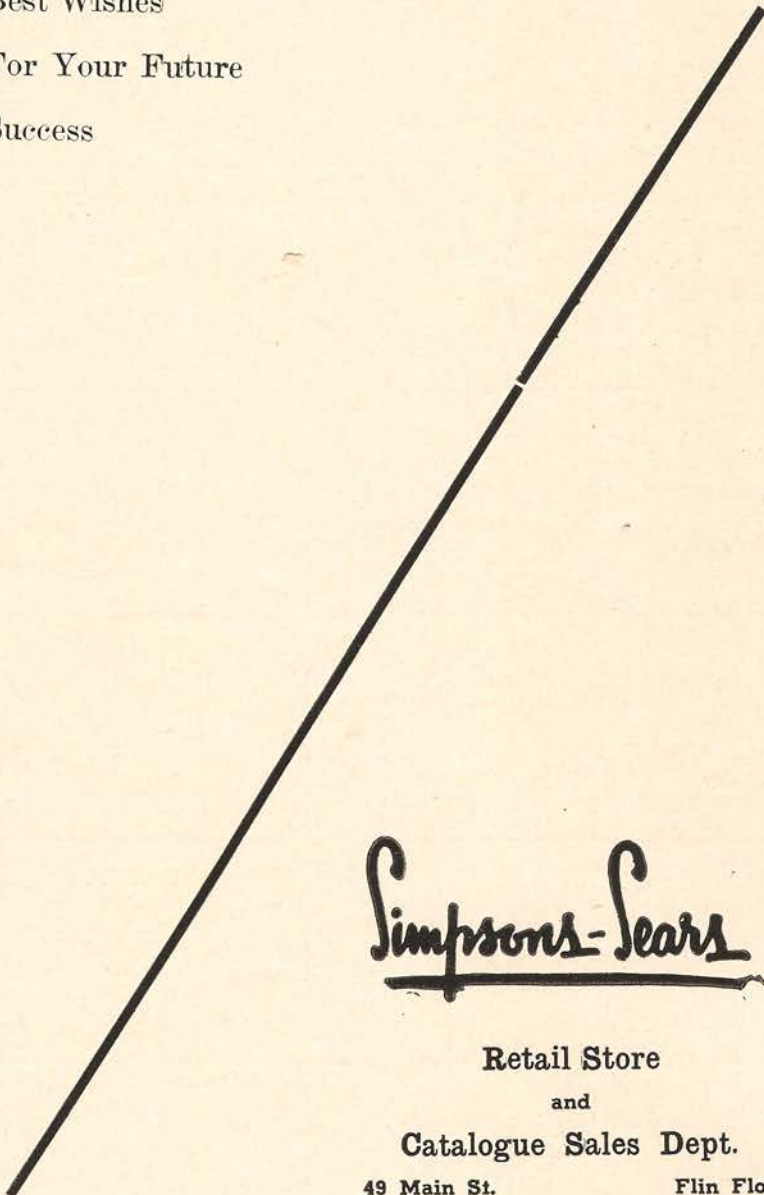
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