

Gordon
Henke

Sixteenth Annual

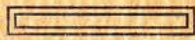
FLIN FLON MUSIC FESTIVAL

May 10th to 17th, 1954



FESTIVAL SESSIONS

HAPNOT AUDITORIUM
GREEK CATHOLIC CHURCH
BIRCHVIEW AUDITORIUM



Final Concert

BIRCHVIEW AUDITORIUM
Tuesday, May 18th, at 7:30 p.m.

OFFICIAL PROGRAM

PRICE 20c

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“In Musical Festivals the object is not to gain a prize nor to defeat a rival, but to pace one another on the road to excellence.”

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Mrs. Peggy Green, Spoken Poetry, Choral Reading and Drama
 Mr. Lyell Guston, Instrumental
 Mr. Filmer Hubble, Vocal and Choral
 Mrs. Alva Shewchuk, Folk Dancing

THE ANNUAL GENERAL MEETING of the Flin Flon Festival Association will be held on Monday, May 31, 1954, in Hapnot School Library, at 8 p.m.

AWARDS

Shields and certificates shall be awarded to the winners as heretofore, shields to be held for one year only.

A. ROSS' STYLE SHOP SHIELD shall be awarded annually to the junior competitors receiving highest marks for Folk Dancing.

B. THE NASSELQUIST TROPHY shall be awarded annually to the competitor receiving highest marks for Folk Songs.

C. NORTH OF 53 CO-OPERATIVE TROPHY shall be awarded annually to the competitor receiving the highest marks for Choral Reading.

D. THE CFAR SHIELD shall be awarded annually to the entry receiving the highest marks in the competitions for Percussion Bands.

E. THE PRESTON JEWELLERS SHIELD shall be awarded annually to the competitor receiving the highest marks in quick study or sight reading classes.

F. THE LEWIS JEWELLERS TROPHIES (two individual trophies) shall be awarded each year to the competitors receiving highest marks in any instrumental duet.

G. THE T. EATON SHIELD shall be awarded annually to the competitor receiving highest marks in piano classes, beginners to Grade V.

H. J. J. H. McLEAN SHIELD shall be awarded annually to the competitor receiving highest marks in piano classes, Grade 6 to Grade 10.

J. SCHOOL BOARD SHIELD shall be awarded annually to the school classroom receiving the highest average in grade class competition being an overall award for Groups M, N and O.

K. THE ROTARY TROPHY shall be awarded annually to the Adult vocal entry (whether solo or group) receiving the highest marks in the Festival.

L. THE CANADIAN LEGION SHIELD shall be awarded annually to the entry receiving highest marks in the classes for "Patriotic Songs for School Choruses." (Patriotic Songs of the Commonwealth only).

M. THE COMMUNITY CLUB SHIELD shall be awarded annually to the Elementary School Classroom chorus receiving the highest marks in the competitions for school classroom choruses, Grades 1, 2 and 3.

N. THE B.P.O. ELKS TROPHY shall be awarded annually to the Elementary School chorus receiving the highest marks in the competitions for school classroom choruses, Grades 4, 5 and 6.

O. THE L. M. MACKENZIE SHIELD shall be awarded annually to the chorus receiving the highest number of marks in the competitions for school classroom choruses, Grades 7 to 12.

P. THE HUDSON'S BAY COMPANY SHIELD shall be awarded annually to the entry receiving the highest marks in the competitions for Junior Choirs and Junior Vocal Ensembles.

Q. THE MUSICAL FESTIVAL ASSOCIATION TROPHY shall be awarded annually to the entry receiving the highest marks in the classes for Junior vocal solos and duets and Girls' and Boys' vocal solos and duets.

Y. T.L.C. LADIES' AUXILIARY TROPHY shall be awarded annually to the competitor receiving the highest marks for Drama.

Z. CHRISTIE'S FLOWERS TROPHY shall be awarded annually to the entry receiving highest marks in competitions for Boy's Choirs.

In those classes for which trophies or shields are provided, 75% of the possible marks shall be necessary to obtain the award.

In solo competitions, a winner's certificate will be awarded to the competitor obtaining first place, with a percentage of 80 marks or over.

Certificates showing the percentage of marks obtained shall be issued to all competitors obtaining a mark above the average for the Festival.

In competitions where there is only one entry no award will be made unless the competitor obtains 75 marks or over of the full number of marks possible.

The awards shall be presented at the close of the Festival; in all matters connected therewith, the decision of the Committee shall be final.

All shields or trophies which are for annual competition are the property of the Festival Association and these shall be held by the winner until one month before the next Festival, and not longer than twelve months in all, upon the Committee receiving satisfactory assurances as to the safe custody, insurance, and return to the chairman of the Trophy Committee.

GENERAL RULES

Immediately after the date fixed by the Committee by which entries shall be received, the Committee shall decide the order in which the classes shall be taken, in order of competing.

The time of each competition and the order of competing will be shown in the official program, which will be on sale at a price fixed by the Committee, a few days prior to the opening date of the Festival.

Competitors shall be designated to the adjudicator by number only.

The chord shall be given at the piano at the commencement of each piece of unaccompanied music.

In junior and elementary string classes, competitors may have their instruments tuned by a teacher or other person.

In vocal and choral selections, change of key is authorized, but such shall be no more than one full tone up or down.

Any complaints or protests must be made directly to the Secretary, in writing, during the Festival.

The President of the Festival Association, or his nominee, and the Secretary, together constitute a protest Committee to act at any session should the need arise.

All competitors receiving the highest marks in their classes are liable to be called on to perform at a final concert, and must be prepared to appear if required by the Committee.

The decision of the Committee on all questions and disputes arising out of or not provided for by these conditions shall be final.

Attention is drawn to the fact that competitors are required to play in their proper grade.

All classes shall be completed as one unit without interruption and adjudication will be given at the conclusion of the class.

The Committee reserves the right to alter the time of any competition if special circumstances warrant.

Attention is drawn to the scale of marking used, based on that adopted by the British Federation of Music Festivals, approved by the Federation of Canadian Music Festivals, which has become standard at Most Canadian Festivals.

Technique, 50; Interpretation, 50; Total, 100.
75 represents an average performance. 80 is good. 85 is very good.
90 is distinction.

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CONDITIONS AFFECTING SCHOLARSHIP WINNERS IN THE FLIN FLON MUSIC FESTIVAL

For the 1954 Festival, the Flin Flon Festival Association makes available the following scholarships:

S. NORTH OF 53 TRADES AND LABOUR: to the competitor receiving highest marks in piano classes Grade 6 to 10.

T. FLIN FLON KINSMEN CLUB: to the competitor receiving highest marks in vocal classes over 12 years and under 19 years.

R. FLIN FLON COMMUNITY CLUB: to the competitor receiving highest marks in piano classes, Beginners to Grade 5.

U. THE ROTARY CLUB OF FLIN FLON: to the contestant under 12 years obtaining the highest mark in vocal solo classes.

V. FLIN FLON LION'S CLUB SCHOLARSHIP: to the contestant obtaining highest mark in any one of Bach Sonata or Sonatina classes. The marks obtained in the Bach Sonata and Sonatina classes are of no value toward obtaining the Festival Association Scholarship for instrumental solos, nor the Flin Flon Community Club Scholarship for instrumental solos.

W. JUNIOR STUDENTS' RECITAL SCHOLARSHIP: to the contestant receiving the highest mark in any piano solo from beginners to Grade 5.

X. SENIOR STUDENTS' RECITAL SCHOLARSHIP: to the contestant receiving the highest mark in any piano solo from Grade 6 to 10.

The Scholarships are each valued at \$25.00 and are not donated to the winners in the form of cash or cheque but this amount is credited the teacher or teachers with whom they wish to continue their musical studies.

The Scholarships must be accepted during the teaching year following the Festival, and can only be extended past that period upon decision of the Festival Committee. Request for this should be made in writing.

In case of a tie between two or more winners, the Scholarship will be equally divided.

Winners receiving the Scholarship will be given a letter of instructions on how they may obtain their credit. They will be asked to forward the name of the teacher with whom they wish to study, to the Secretary.

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MONDAY AFTERNOON, MAY 10 — 2:00 P.M. BIRCHVIEW AUDITORIUM

Class A79—FOLK DANCING—Grade I

- (a) Shoemaker's Dance
- (b) Own selection

Marks

- 1. Willowvale IL (Patsy Lafreniere)
(b) "Danish Dance of Greeting"
- 77-75* 2. Ross Lake IL (Joyce Lee)
(b) "Hickory Dickory Dock"
- 76-78* 3. Willowvale IB (Doris Boak)
(b) "Danish Dance of Greeting"

Class A80—FOLK DANCING—Grade II

- (a) "Kinderpolka"
- (b) Own selection

Marks

- 1. Ross Lake IIF (Zelda Forshaw)
(b) "Danish Dance of Greeting"
- 75-78* 2. Terrace IIM (Flora Moore)
(b) "Greensleeves"
- 74-76* 3. Ross Lake I & IIO (Anne Ostrowski)
(b) "Danish Dance of Greeting"
- 76-75* 4. McIsaac IIB (Thelma Baldwin)
(b) "Bow Bow Belinda"
- 75-74* 5. Willowvale IIB (Doris Boak)
(b) "Chimes of Dunkirk"
- 72-74* 6. McIsaac IIR (Ann Rucki)
(b) "Bow Bow Belinda"

Class A81—FOLK DANCING—Grade III

- (a) "Carousel"
- (b) Own selection

Marks

- 74-78* 1. Creighton School IIIJ (Bertha Johnson)
(b) "Cochin China"

Class A82—FOLK DANCING—Grade IV

- (a) "Klappdans"
- (b) Own selection

Marks

- 80-79* 1. Birchview IVC (Dorothy Corbett)
(b) "Ruffy Tufty"
- 2. Terrace IVS (Ethel Shockey)
(b) "Mertschipu Di"
- 3. Willowvale IVM (Ruth Mortimer)
(b) "The Crested Hen"

Class A83—FOLK DANCING—Grade V

- (a) "Ace of Diamonds"
- (b) Own selection

Marks

- 76-77* 1. McIsaac V & VIM (Margaret Moore)
(b) "Highland Schottische"
- 78-77* 2. Creighton VIG (T. A. Gowan)
(b) "Bleking"

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**MONDAY EVENING, MAY 10—7:00 P.M.
BIRCHVIEW AUDITORIUM**

Class A91—FOLK DANCING—COMMUNITY CLUB
(8 and 9 years)
(a) "Irish Long Dance"
(b) Own selection

Marks

..... 1. Willowvale (Doris Boak)
(b) "Tantoli"

Class A84—FOLK DANCING—Grade VI
(a) "Minuet"
(b) Own selection

Marks

..... 1. Creighton VC (Ivan Church)
(b) "Gathering Peascods"
..... 2. Willowvale VIA (Ruby Arndt)
(b) "Kalvellis"
..... 3. Birchview VID (Pat Douglas)
(b) "Danish Sextur"

Class A92—FOLK DANCING—COMMUNITY CLUB
(10 and 11 years)
(a) "Sicillian Tarantella"
(b) Own selection

Marks

..... 1. Birchview - Group A (Ruby Arndt)
(b) "La Danza - Italian"
..... 2. Birchview - Group B (Ruby Arndt)
(b) "La Danza - Italian"
..... 3. Willowvale (Ruby Arndt)
(b) "Kalvellis"

Class A93—FOLK DANCING—COMMUNITY CLUB
(12 and over)
(a) "At the Inn" - German
(b) Own selection

Marks

..... 1. Birchview (Ruby Arndt)
(b) "Petronella Contra" - Scottish
..... 2. Birchview (Ruby Arndt)
(b) "Petronella Contra" - Scottish
..... 3. Willowvale (Ruby Arndt)
(b) "Handkerchief Dance" - Ukrainian

Class 94—FOLK DANCING—OPEN

..... 1. Ross Lake Square Dance Club
(a) Square Dance
..... 2. Belles and Beaux - Group I
(a) Square Dance
..... 3. Belles and Beaux - Group II
(a) Square Dance

**TUESDAY AFTERNOON, MAY 11—1:45 P.M.
HAPNOT AUDITORIUM**

Class 142—PATRIOTIC CHORUSES—Grades V & VI
"We Sing a Song to Canada" Healy Willan

Marks

..... 1. Terrace V & VIC (Lois Callander)

(This class continued on next page)

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- 2. McIsaac VIM (Margaret Moore)
..... 3. Channing VK (Angela Fitzpatrick)
..... 4. McIsaac VS (Marjorie Spencer)

Class 143—PATRIOTIC CHORUSES—VII - IX

"Our Empire" Sinclair Logan

Marks

- 1. Hapnot VIIEL & W (Mathilde Maguet)
..... 2. Hapnot IXS & L (Thelma Scrapneck)
..... 3. Hapnot VIIK & L (Mathilde Maguet)
..... 4. Hapnot IXG & N (Thelma Scrapneck)
..... 5. Hapnot VIIIA & H (Mathilde Maguet)
..... 6. Hapnot VIIIKL (Mathilde Maguet)

Class QU - 25A—JUNIOR VOCAL SOLO—Girls

(Under 12 Years)

"The Other Me" Alec Rowley

Marks

- | | |
|--------------------------|------------------------------|
| 1. Florence Kepper | 8. Elizabeth Greenberg |
| 2. Joan Hammerstad | 9. Winnie Davies |
| 3. Cecelia Sulisz | 10. Janice Gourlay |
| 4. Lynn Lockhart | 11. Berva Plummer |
| 5. Sharon Reitlo | 12. Karen Cavanagh |
| 6. Carol Daubert | 13. Onalee Jobin |
| 7. Carol Mathers | 14. Maureen McFadden |

Class QU - 25B—VOCAL SOLO—Boys (Under 12 years)

"Dutch Sailor Song" R. McLeod

Marks

- | | |
|----------------------------|------------------------|
| 1. Wayne Homer | 4. Gary Colpitts |
| 2. Jimmy Shalansky | 5. James Banting |
| 3. Richard Billy | 6. Billie Imrie |
| 7. Marshall Schieder | |

TUESDAY AFTERNOON, MAY 11—1:30 P.M.
GREEK CATHOLIC CHURCH

Class GRW95—PIANOFORTE SOLO—BEGINNERS

"The Happy Princess" J. Douglas Martin

Marks

- | | | | |
|------------|------------------------------|----------|------------------------------|
| 78 | 1. Eleanor Nowasek | 79 | 10. Garry Thompson |
| 82 | 2. Kathleen Drinkwater | 77 | 11. Davilyn Dembinsky |
| 80 | 3. Sharon Kenny | 79 | 12. Bonnie Fay Baptist |
| 83.5 | 4. Marion Stevenson | 82 | 13. Sharon Monson |
| 80 | 5. Karen Dembinsky | 72 | 14. Dannie Trojan |
| 80.5 | 6. Linda McCutcheon | 43 | 15. Judy Darragh |
| 71.5 | 7. Nellie Mazur | 77 | 16. Rickie Whitely |
| 80.5 | 8. Patsy Kowalewich | 81 | 17. Bruce Wilson |
| 78 | 9. Jerry Hollier | 80 | 18. Monica Trojan |

Class FW96—PIANOFORTE DUET—BEGINNERS

No. 4 of "First Year Duets" Sydney Twin

Marks

- 81 1. Davilyn and Karen Dembinsky
..... 78 2. Mary Kish and Patsy Kowalewich

Class GRW97—PIANOFORTE SOLO—Grade I

"Marching Trumpets" Boris Berlin

Marks

- | | | | |
|----------|--------------------------|----------|--------------------------|
| 83 | 1. Beverley Coombs | 83 | 3. Judy Pettapiece |
| 80 | 2. Lona McIntyre | 82 | 4. Judith Redpath |

(This class continued on next page.)

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79 ~~81~~ 30 Jackie Stickney
81 29.

81	5. Bruce West	80	17. Arden Longmore
81	6. Fjola Johnson	87	18. Stephie Stephansson ✓
83	7. David Crerar ✓	80	19. Ronnie McGrath
79	8. Arthur Thom ✓	82	20. Lynda Bystedt
83	9. Karen Henke ✓	73	21. Sylvia Hankin
82	10. Bob Stenbeck	80	22. Ronnie Berry
82	11. Sharon Laurie	—	23. Tannis Wilson
79	12. Gordon Wielenga	87	24. Rose-Marie Schiefele ✓
73	13. Ronald Crone	81	25. Cecelia Sulisz
79	14. Drew Blackwell	80	26. Joe Greenberg
81	15. Christine Kirkpatrick	82	27. Marjorie Pagan
83	16. Anita Koffman ✓	79	28. Harold Haldorson

Class FW98—PIANOFORTE DUET—Grade I

No. 11 of "First Year Duets" _____ Sydney Twin

Marks

- 92 1. Marjorie Pagan and Marilyn Karachie
2. Beverley Coombs and Gordon Wielenga
84 3. Fjola Johnson and Kathleen Drinkwater
85 4. Sharon Laurie and Karen Henke

Class E114—SIGHT READING—Grade IV

Selection chosen by the adjudicator about Grade II level

Marks

- 20.73 1. Jimmy Brough
22.75 2. Martin Blackwell
25.78 3. Sharon Hopkinson
21.23 4. Verda Soanes
21.72 5. Brian Kenny

6 Roth Bennett 80-83

Class E120—SIGHT READING—Grade VI

Selection to be chosen by the adjudicator

Marks

- 29.81 1. Karen Gadd
28.82 2. Norma Ruse
25.75 3. Velva Finlay
81.74 4. Noreen Hammond ✓

**TUESDAY EVENING, MAY 11—7:30 P.M.
HAPNOT AUDITORIUM**

Class B49—BROWNIES & CUBS

"As I Walked Through the Meadow" 87 arr. Cecil Sharp

Marks

- 1. Pack I (Dorothy Ash)

Class F117—PIANO DUET—Grade VI

"Morris Dance" _____ Alee Rowley

Marks

- 1. Karen Gadd and Beverley Ash
..... 2. Alayne Wright and Noreen Hammond
..... 3. Natalia Storozuk and Norma Ruse

Class B50—GUIDES & SCOUTS

"The More the Merrier" 80 arr. W. H. Whittaker

Marks

- 1. Company III (Zelda Forshaw)

Class F123—PIANO DUET—Grade VII

"Toccatina" _____ Alee Rowley

Marks

- 1. Inge Huber and Clara Lynn Clements

(This class continued on next page)

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..... 4. Velva Finlay and Gail Govenlock

Class Q27—JUNIOR VOCAL DUET (under 16 years)

“Earth Rejoices” arr. Burton Kurth

Marks

- 1. Clare Snorro and Joan Broster

Class VXH135—SONATA—Grade VIII

Candidates to prepare any one movement of any Sonata listed for examination by University of Manitoba or Toronto.

Marks

- 1. Helen Kines
Sonata Op. 14 No. 1 Beethoven
..... 2. Marlene Govenlock
Sonata (K545) 1st movement Mozart
..... 3. Karen Bengé
Sonata No. II (1st movement) Mozart
..... 4. Pat Merrell
Sonata No. II (1st movement) Mozart
..... 5. Wilma Uhrich
Bagatelle in E Flat Beethoven

Class VXH142—SONATA CLASS—Grade IX

Any one movement of any Sonata listed for examination.

Marks

- 1. Dolores Johnston
Sonata in E No. 17 (Grade IX Toronto Book) Haydn

Class K12—OPERATIC SOLO

Marks

- 1. Willa Graham
..... 2. Earl Watson

Class K7—DUETS

Marks

- 1. Willa Graham and Clare Whitting
Class K11—VOCAL SOLO—Folk Song
- Marks
- 1. Earl Watson
“Black is the Color of My True Love's Hair”
arr. John Jacob Niles

Class F132—PIANO DUET—Grade VIII

“Minuet in A Flat” Mozart

Marks

- 1. Marlene Govenlock and Pat Merrell
..... 2. Irene Fay Thompson and Wilma Uhrich

Class VXH149—SONATA—Grade X

Any one movement of any Sonata listed for examination.

Marks

- 1. Anita Uhrich
“Sonata Op. 13, 3rd. movement Beethoven
..... 2. Casmeara Sulisz
“Sonata Op. 10 No. 1 (1st movement) Beethoven

WEDNESDAY MORNING, MAY 12 — 9:15 A.M.

HAPNOT AUDITORIUM

Class B45—FOLK SONGS—CLASSROOM—Grades I & II

“Grandpa's Snuff Box” arr. H. Wiseman
(This class continued on next page)

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Marks

1. Terrace IG (Mona Gilles)
2. McIsaac IIR (Ann Rucki)
3. Birchview IF (Dorothy Ferguson)
4. McIsaac IIB (Thelma Baldwin)
5. Birchview IA (Gilberte Allard)
6. McIsaac IT (Jean Troop)
7. Birchview IB (Nayda Boyko)
8. McIsaac IH (Doris Holmes)
9. Willowvale IID (Grace Sigurdson)
10. Birchview IIC (Elizabeth Campbell)
11. Willowvale IS (Grace Sigurdson)

Class MJ33—SCHOOL CHORUSES—CLASSROOM—Grade II

- (a) "Tailor Gnome" Thomas Dunhill
(b) Own selection

Marks

1. McIsaac IIB (Thelma Baldwin)
(b) "The Squirrel" Thomas Dunhill
2. Willowvale IIS (Grace Sigurdson)
(b) "A Cradle Song" Arthur Baynon

Class QU26—JUNIOR VOCAL SOLO—Boys or Girls

(Under 8 years)

"Top Button" Burton Kurth

Marks

- | | |
|-----------------------|-----------------------|
| 1. Donald Faford | 9. Jimmy Pico |
| 2. Vicki Thiessen | 10. Ronalee Jones |
| 3. Linda Errington | 11. Mary Ann Bilinsky |
| 4. Kathryn Price | 12. Joanne McNicol |
| 5. Drew Blackwell | 13. Lorne Berkner |
| 6. Cheryl Stephannson | 14. Louise Hudon |
| 7. Lorna Woods | 15. Elaine Kenny |
| 8. Roger Bexton | 16. Elsa Matzer |

WEDNESDAY MORNING, MAY 12 — 9:00 A.M.

GREEK CATHOLIC CHURCH

Class WGR99—PIANOFORTE—Grade II

"The Merry Go Round" Boris Berlin

Marks

- | | | | |
|----|----------------------|----|-----------------------|
| 82 | 1. Penny Darragh | 86 | 19. Shirley Schiefele |
| 87 | 2. Beverley Parres | 79 | 20. Carol Mathers |
| 81 | 3. Audrey Creighton | 82 | 21. Vaughn Ford |
| 86 | 4. Amy Sorensen | 82 | 22. Cynthia Clark |
| 83 | 5. Sharon Reitlo | 81 | 23. Florence Kepper |
| 80 | 6. Elaine Highfield | 80 | 24. Lynn Holmes |
| 80 | 7. Lorna Fallis | 79 | 25. Karen Cavanagh |
| 81 | 8. Margaret Bolton | 79 | 26. Jack Stickney |
| 79 | 9. Gloria Cassaday | 76 | 27. Gene Germain |
| 80 | 10. Lorna Wood | 82 | 28. Barbara Collison |
| 79 | 11. Joan Einarson | 80 | 29. Elizabeth Huber |
| 79 | 12. Linda Benson | 80 | 30. Bob McDowell |
| 73 | 13. Ruth Leask | 77 | 31. Gordon Cyr |
| 81 | 14. Kenneth Collison | 78 | 32. George Hay |
| 81 | 15. Danny MacKay | 79 | 33. James Watson |
| 79 | 16. Sharon Mardis | 82 | 34. Dorothy Thompson |
| 82 | 17. Karen Hartry | 82 | 35. Beverley Duncan |
| 80 | 18. Yvonne Beauchamp | 83 | 36. Valerie Ford |

(This class continued on next page)

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..... 37. Maureen McFadden 79	40. Donna Carter
..... 38. Bobby Merrell 78	41. Elaine Gotthardt
..... 39. Wayne McGrath	..... 76	42. Louise Pollmeier

Class WGR101—PIANOFORTE SOLO—Grade III

“Dance of the Goblins” Ruth F. Weston

Marks

..... 78	1. Beverley Howe	..... 80	14. Margaret Fallis
..... 79	2. Douglas Clark	..... 79	15. Carol Daubert
..... 79	3. Judy Gunston	..... 76	16. Donna Cole
..... 79	4. Margaret Hamilton	..... 81	17. Beryl Goldsmith
..... 84	5. Ellen Wilson	..... 79	18. Pat Einarson
..... 78	6. Irma Tusz	..... 80	19. Pat Hook
..... 76	7. Ruth Shepherd	..... 79	20. Bonnie Brodach
..... 79	8. Doreen Steventon	..... 78	21. Alfred Pettapiece
..... 77	9. Billy Phillips	..... 83	22. Fay Manning
..... 80	10. Enid Coyle	..... 79	23. Glenda Wood
..... 82	11. Frances Rutley	..... 77	24. Helen Jean Murton
..... 80	12. Jean Vance	..... 79	25. Elinor Staranchuk
..... 79	13. Ann Fraser	..... 82	26. Judy Jarvis

Class F108—PIANO DUET—Grade IV

“Tango” from “Partners at the Keyboard” Ella Ketterer

Marks

..... 84	1. Ann Adams and Adele Koczka
..... 82	2. Joy Neville and Ruth Bonnett
..... 82	3. Noreen Axtell and Irma Tusz
..... 80	4. Carol Ann Muggabeng and Diane Archer
..... 81	5. Ronald Johannson and Ray Huntley
..... 81	6. Onalee Jobin and George Barker
..... 80	7. Frances Rutley and Billy Imrie
..... 81	8. Laurelle and Diane Gauthier
..... 80	9. Jim Parres and Martin Blackwell

WEDNESDAY AFTERNOON, MAY 12 — 1:45 P.M.

HAPNOT AUDITORIUM

Class L41—PATRIOTIC CHORUSES—Grades III & IV

“Oh Beautiful My Country” Thomas Dunhill

Marks

.....	1. Terrace IVS (Ethel Shockey)
.....	2. McIsaac IVL (Helen Large)
.....	3. McIsaac IVA (Dorothy Ash)

Class B46—FOLK SONGS—Grades III & IV

“The Bouquet of Rosemary” Old French Song

Marks

..... 82	1. Willowvale IIIB (Solveig Brynjolfson)
..... 81	2. Terrace IVS (Ethel Shockey)
..... 83	3. Birchview III & IVA (Jean Amos)
.....	4. Willowvale IVM (Ruth Mortimer)
..... 89	5. Ross Lake IVD (Fern Dzaman)
.....	6. McIsaac IVL (Helen Large)
.....	7. Terrace IIIB (Edith Aitken)
..... 86	8. McIsaac IVA (Dorothy Ash)

Class NJ37—SCHOOL CHORUS—Grade VI

- (a) “With Jockey to the Fair” — arr. H. A. Chambers
- (b) Own selection

(This class continued on next page)

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- Marks
- 82-83 1. McIsaac VIK (Russell Dzaman)
(b) "John Mouldy" Cyril Wynn
- 2. Willowvale VIA (Ruby Arndt)
(b) "The Bluebells of Scotland" arr. Thomas Dunhill
- 84-82 3. Terrace V & VIC (Lois Callander)
(b) "The Turtle Dove" Vaughan Williams

**WEDNESDAY AFTERNOON, MAY 12 — 1:30 P.M.
GREEK CATHOLIC CHURCH**

ALL COMPETITORS ENTERING QUICK STUDY CLASSES GET
MUSIC FROM THE ADJUDICATOR
Class VWG110—PIANO SOLO—(Open) Grade V
Candidates to prepare any requirement under list "B"
of this grade from the syllabus of Manitoba or Toronto.

- Marks
- 83 1. Jean Bell
"Rondo" Mozart
- 79 2. Ernest Wakely
"Sonatina in F" (1st movement) Beethoven
- 81 3. Deena Henry
"Sonatina in F" Beethoven
- 83 4. Glenn Lowther
"Rondo" Mozart
- 86 5. Joyce Wilson
"Allegro in G" Haydn
- 78 6. Garry Nowazek
"Rondo" Mozart
- 82 7. Valerie Plummer
"Rondo" Mozart
- 84 8. Brian Kenny
"Rondo" Clementi
- 79 9. Thelma Davis
"Rondo" Mozart
- 83 10. Verda Soanes
"Rondo" Mozart
- 83 11. Judy Govenlock
"Rondo" Clementi
- 84 12. Jimmy Brough
"Sonatina in F" Beethoven
- 82 13. Sharon Hopkinson
"Sonatina in F" Beethoven

Two or more competitors may be selected to play in a final
test at the close of this class.

Class E100—PIANOFORTE DUET—Grade II
"Spring Rain" from a Dozen Duets for the piano
J. Weybright

- Marks
- 78 1. Amy Sorensen and Sharon Reitlo
- 82 2. Margaret Bolton and Maureen McFadden
- 82 3. Kenneth and Barbara Collison
- 82 4. Beverley Duncan and Dorothy Thompson
- 78 5. Ruth Leask and Joanne Lowe
- 83 6. Lorna Fallis and Elaine Highfield

(This class continued on next page)

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- 81 Penny Darragh and Joan Einarson
- 7. Bob Stenbeck and Bob McDowell
 - 8. Rosemarie and Shirley Schiefele
 - 9. Yvonne Beauchamp and Linda Benson
 - 10. Cecelia Sulisz and Monta Lynn Holmes
 - 11. Sylvia Hankin and Florence Kepper
 - 12. Bobby Merrell and Larry Calvert
 - 13. Valerie and Vaughn Ford
 - 14. Donna Carter and Wayne McGrath
 - 15. Judy Redpath and Lorna Fallis
 - 16. Gene Germain and Jack Stickney
 - 17. Lorna Wood and James Watson
 - 18. Marie Minter and Danny MacKay
 - 19. Christine Kirkpatrick and Berva Wickens

Class E152—PIANOFORTE SIGHT READING—Grade X
Test piece to be chosen by the adjudicator.

Marks

- 1. Anita Uhrich
- 2. Casmeara Sulisz

Class E145—PIANOFORTE SIGHT READING—Grade IX
Test piece to be chosen by the adjudicator.

Marks

- 1. Dolores Johnston

Class GVW106—BACH CLASS "A" (Grades IV & V)

Any one of the Six or Twelve Little Preludes by J. S. Bach listed for examination by either Manitoba or Toronto.

Marks

- 1. Billy Imrie
"Twelve Little Preludes" No. 3 (Manitoba Grade IV Book)
- 2. Jimmy Brough
No. 1 of "Six Little Preludes"
- 3. Brian Kenny
No. 3 of "Twelve Little Preludes"

**WEDNESDAY EVENING, MAY 12 — 7:30 P.M.
HAPNOT AUDITORIUM**

Class OJ40—SCHOOL CHORUSES—Grade IX

- (a) "Oh Lovely Peace"
- (b) Own selection

Marks

- 1. Hapnot IXS & L (Thelma Scrapneck)
(b) "Let Us Dance" arr. J. M. Diack
- 2. Hapnot IXG & N (Thelma Scrapneck)
(b) "Fancies" George Rathbone
- 3. Hapnot IXC (Thelma Scrapneck)
(b) "Good Morning Pretty Maid", arr. Alfred Whitehead

Class VXH126—BACH CLASS "A"—Grades VI & VII

Any one of the Six or Twelve Little Preludes by J. S. Bach

Marks

- 1. Elizabeth Dahlgren
Prelude No. 8 from "Twelve Little Preludes"
- 2. Norma Ruse
Prelude No. 1 from "Six Little Preludes"

Class VXH125—SONATA CLASS—Grade VII

Candidates to prepare any one movement of any Sonata listed for examination in their grade.

(This class continued on next page)

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Marks

- 1. Stephen Keddie
Sonata Op. 49 No. 2 (1st movement) Beethoven
..... 2. Gloria Bystedt
Sonata Op. 49 No. 2 Beethoven

Class P29—JUNIOR VOCAL ENSEMBLE (Under 16 years)

- (a) "Oh Breathe Not His Name" Thomas Dunhill
(b) Own selection

Marks

- 1. Hapnot Glee Club
(b) "It Was a Lover and His Lass" Thomas Morley

Class P14—JUNIOR VOCAL CHOIRS (Under 19 years)

- (a) "Trade Winds" Frederick Keel
(b) Own selection

Marks

- 1. Hapnot Glee Club (Mathilde Maguet)
"Country Gardens" Bryceson Treharne

Class VSH147—PIANO SOLO—Grade X

Own selection

Marks

- 1. Casmeara Sulisz
..... 2. Sheila Emery

Class VXH127—BACH CLASS "B"—Grades VII & VIII

Any one of the Two Part Inventions J. S. Bach

Marks

- 1. Irene Fay Thompson
..... 2. Karen Bengé
Two Part Invention No. 13
..... 3. Stephen Keddie
Two Part Invention No. 14
..... 4. Helen Kines
Prelude and Fugue

Class K8—VOCAL SOLO—Open

Marks

- 1. Willa Graham

Class K9—VOCAL SOLO—Leider

Marks

- 1. Earl Watson

Class K10—ORATORIO

Marks

- 1. Willa Graham
..... 2. Earl Watson

Comfort Ye My People Recitative
"Every Valley Shall Be Exalted", Aria Handel

THURSDAY MORNING, MAY 13—9:15 A.M.

HAPNOT AUDITORIUM

Class Mj32—CLASSROOM CHORUSES—Grade I

(b) Own Selection

(a) "Mother Duck" arr. W. G. Whittaker

Marks

- 1. Terrace IG (Mona Gilles)
(b) "I Love Little Pussy" Unknown

(This class continued on next page)

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- 85-842. McIsaac IT (Jean Troop)
 (b) "The Paper Boat" S. Young
 82-81 3. Terrace IA (Florence Armstrong)
 (b) "The Tired Moon" Burton Kurth
 81-81 4. McIsaac IH (Doris Holmes)
 (b) "Starlight Lullaby" Hugh S. Robertson
 80-81 5. Ross Lake IL (Joyce Lee)
 (b) "The Water Fairies" arr. H. Wiseman
 83-84 6. Birchview IA (Gilberte Allard)
 (b) "Spring Song" arr. W. G. Whittaker
 80- 7. Willowvale IS (Grace Sigurdson)
 (b) "Whiskers" Hugh Robertson
 82-81 8. Birchview IF (Dorothy Ferguson)
 (b) "The Little Elf" arr. H. Wiseman

Class 77—SINGING GAMES—Grades I & II

Marks

- 86..... 1. Channing I & II (Angela Fitzpatrick)
 "Looby Loo"
 82..... 2. Willowvale IL (Patsy Lafreniere)
 "A-Hunting We Will Go"
 85..... 3. Terrace IIM (Flora Moore)
 "Bingo"

Class MJ34—CLASSROOM CHORUSES—Grade III

- (a) "A Child's Prayer" W. H. Anderson
 (b) Own Selection

Marks

- 85-83 1. McIsaac IIIP (Barbara Pokrant)
 (b) "Popping Corn" W. H. Anderson
 83-84 2. Terrace IIIB (Edith Aitken)
 (b) "The Running Brook" Franz Schubert

Class NJ35—CLASSROOM CHORUSES—Grade IV

- (a) "The Little Sandman" Brahms
 (b) Own Selection

Marks

- 87-89 1. McIsaac IVA (Dorothy Ash)
 (b) "The Farmer and the Milkmaid" R. Altschul
 85-86 2. Ross Lake IVD (Fern Dzaman)
 (b) "The Swing" Percy Judd
 84-87 3. McIsaac IVL (Helen Large)
 (b) "The Lizard" E. Markham Lee

THURSDAY MORNING, MAY 13—9:00 A.M.
GREEK CATHOLIC CHURCH

Class GRW105—PIANO SOLO (OPEN) Grade IV

Candidates to prepare any requirement under list "B" of this grade from the syllabus of Manitoba or Toronto listings.

Marks

- 78..... 1. Charlotte Stenbeck
 "Sonatina Op. 300" Kohler
 2. Beverley Ash
 "Rondo in G" Diabelli
 3. Ann Adam
 "Rondo in G" Diabelli

(This class continued on next page)

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- 4. Joan Hammerstad
 "Sonatina Op. 300" Kohler
- 5. Noreen Young
 "Allegro Vivace" Kuhlau
- 6. Martin Blackwell
 "Allegro Vivace" Kuhlau
- 7. Ruth Bonnett
 "Rondo in G" Diabelli
- 8. Adelle Koczka
 "Allegro Vivace" Kuhlau
- 9. JoAnn Sonnichsen
 "Sonatina Op. 300" Kohler
- 10. Carol Ann Muggaberg
 "Sonatina" Clementi
- 11. Dianne Archer
 "Sonatina Op. 36 No. 2" Clementi
- 12. Billy Imrie
 "Sonatina" Koehler
- 13. Laurel Gauthier
 "Rondo in G" Diabelli
- 14. Jimmy Parres
 "Allegro Vivace" Kuhlau
- 15. Billy Benes
 "Allegro Vivace" Kuhlau

Class WRG109—PIANO SOLO—Grade V
 "Soldiers in the Distance" Arthur Benjamin
 Marks

- 1. Garry Nowasek
- 2. Joyce Wilson
- 3. Thelma Davis
- 4. Verda Soanes
- 5. Carol Wennerlund
- 6. Judy Govenlock
- 7. Valorie Plummer
- 8. Ernest Wakely
- 9. Brian Kenny
- 10. Jimmy Brough
- 11. Sharon Hopkinson
- 12. Glenn Lowther
- 13. Jean Bell
- 14. Deena Henry

Two or more competitors will be selected to perform in a final test to be held in the Hapnot School Auditorium on Thursday evening.

Class XSH115—PIANO SOLO—Grade VI
 "The Irish Boy" Thomas Dunhill
 Marks

- 1. Sonia Monis
- 2. Noreen Hammond
- 3. Karen Gadd
- 4. Diane Keddie
- 5. Sandra Boardman
- 6. Leslie Roberts
- 7. Natalia Storozuk
- 8. Phillip Uhrich
- 9. Norma Ruse
- 10. Velva Finlay
- 11. Alayne Wright
- 12. Bob Brand

Two or more competitors will be selected to perform in a final test to be held in the Hapnot Auditorium on Thursday evening.

Class F103—PIANO DUET—Grade III
 "Tarantella" from "Partners at the Keyboard",
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Marks

- 1. Doreen Steventon and Beverley Parres
- 2. Douglas and Cynthia Clark
- 3. Margaret Hamilton and Jean Vance
- 4. Bonnie Brodach and Margaret Fallis
- 5. Glenda Wood and Elinor Staranchuk
- 6. Ellen Wilson and Enid Coyle
- 7. Donna Cole and Elizabeth Huber
- 8. Patricia Hook and Carol Daubert
- 9. Judy Jarvis and Fay Manning
- 10. Beverley Howe and George Hay

THURSDAY AFTERNOON, MAY 13—1:45 P.M. HAPNOT AUDITORIUM

Class D169—PERCUSSION BANDS—Juvenile

Marks

- 1. Birchview IIS
 - (a) "Andante" Beethoven
 - (b) "Scherzo and Trio" Beethoven

Class D170—PERCUSSION BANDS—Junior

Marks

- 1. Willowvale IVM
 - (a) "By the Moon's Pale Light" Jean B. DeLully
 - (b) "Yankee Doodle" Finlay Atwoode
- 2. Ross Lake IIR
 - (a) "Happy Farmer" Schumann
 - (b) "Mountain March" Grieg

Class 17—BOYS AND GIRLS CHOIR—(Under 12 Years)

- (a) "Ye Banks and Braes" arr. Thomas Dunhill
- (b) Own Selection

Marks

- 1. Willowvale Choir (Ruby Arndt)
- 2. McIsaac School (Dorothy Ash)
 - (b) "Mr. Sailorman" Alec Rowley

Class NJ36—CLASSROOM CHORUSES—Grade V

- (a) "When Icicles Hang by the Wall" G. Dyson
- (b) Own selection

Marks

- 1. Ross Lake VA (Laurette Allard)
 - (b) "The Bells of Cantre'r-Gwaelod" .. Gwynn Williams
- 2. McIsaac VS (Marjorie Spencer)
 - (b) "The Bells of Cantre'r-Gwaelod" .. Gwynn Williams
- 3. Willowvale V (Ruby Arndt)
 - (b) "Golden Slumbers" Eric Thiman

Class TQ22—JUNIOR VOCAL SOLO—High Voice

(Under 16 Years)

- "April's a Lovely Lady" Thomas Dunhill

Marks

- 1. Karen Bengé
- 2. Elizabeth Dahlgren
- 3. Gail Parsons
- 4. Monica Vickery

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**THURSDAY AFTERNOON, MAY 13—1:30 P.M.
GREEK CATHOLIC CHURCH**

Class XSH122—PIANO SOLO—Grade VII

“Autumn Leaves” A. Guerrero

Marks

- 1. Shirley Johannson
- 2. Elizabeth Dahlgren
- 3. Inge Huber
- 4. Gloria Bystedt
- 5. Kenneth Howe
- 6. Stephen Keddie

Class VXH118—BACH CLASS “A”—Grade VI

Any one of the Two Part Inventions by J. S. Bach

Marks

- 1. Diane Keddie
Invention No. 1

Class VXH151E—CLASS “E”—BACH SUITES

Any two movements from English or French suites.

Marks

- 1. Sheila Emery
French Suite No. 5 Allemande and Gigue

Class VXH151D—BACH CLASS “D”—Grade X

Any Prelude and Fugue listed for examination in this grade.

Marks

- 1. Anita Uhrich
Prelude and Fugue in B Major J. S. Bach

Class 158A—INSTRUMENTAL SOLO—Open

Any instrument other than piano. One number. Own selection.

Grade I Violin Solo.

“June Days” Leon Aubrey

Marks

- 1. Joan Powell
- 2. Marjorie Vickery

Class 158G—INSTRUMENTAL SOLO—Open

Grade II Violin Solo

“March” E. Markham Lee

Marks

- 1. Brian McKiernan

**THURSDAY EVENING, MAY 13—7:30 P.M.
HAPNOT AUDITORIUM**

Class P16—SUNDAY SCHOOL CHOIRS

Marks

- 1. St. James Anglican (Ada Hamilton)
 - (a) “New Every Morning” S. Webbe
 - (b) “Come Thou Fount of Every Blessing”
arr. W. H. Anderson

Class WRG109—FINALS—PIANO SOLO—Grade V

Marks

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Class XSH115—FINALS—PIANO SOLO—Grade VI
Marks

Class VXH124—SONATINA—Grade VII

Candidates to prepare any one movement from any sonatina listed for examination in their grade.
Marks

- | | | |
|----------|---|----------------|
| 1. | Barbara Hopkinson
Sonatina Op. 36 No. 6 (1st movement) | Clementi |
| 2. | Elizabeth Dahlgren
Sonatina Op. 36 No. 6 | Clementi |
| 3. | Shirley Johansson
Adagio Op. 20 No. 2 | Kuhlau |
| 4. | Gail Parsons
Sonatina | Kuhlau |
| 5. | JoAnne Barker
Sonatina Op. 36 No. 6 (1st movement) | Clementi |

Class XSH131—PIANO SOLO—Grade VIII

“Giga” from Sonata No. 5 in F P. D. Paradies
Marks

- | | |
|----------|--------------------|
| 1. | Helen Booth |
| 2. | Marlene Govenlock |
| 3. | Irene Fay Thompson |
| 4. | Wilma Uhrich |
| 5. | Pat Merrell |

Class XSH140—PIANO SOLO—Grade IX
Own selection

Marks

- | | |
|----------|-----------------|
| 1. | Dolores Johnson |
|----------|-----------------|

Class K2—FEMALE VOICE CHOIRS

Marks

- | | | |
|----------|--|---------------------------------------|
| 1. | Northminster Memorial United Church (Douglas Rupp) | |
| | (a) “On the Plains” | Weelkes |
| | (b) “On Himalay” | Granville Bantock |
| 2. | Flin Flon Glee Club | |
| | (a) “An Eriskay Love Lilt” | arr. Mansfield |
| | (b) “What Saith My Dainty Darling” | Thomas Morley
arr. John West |

Class K4—SMALL VOCAL ENSEMBLE

Marks

- | | | |
|----------|----------------------------------|------------------------------|
| 1. | Flin Flon Glee Club (Male) | |
| | (a) “Lonely Woods” | arr. H. A. Chambers |
| | (b) “Love Will Find Out the Way” | arr. Granville Bantock |

Class K3A—MALE VOICE CHOIRS

Marks

- | | | |
|----------|---|---------------------|
| 1. | Northminster United Church (Douglas Rupp) | |
| | (a) “The Peaceful Lake” | Schumann |
| | (b) “Sigh No More Ladies” | R. J. Stevens |

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Class K3C—GLEE CLUBS Marks

- 1. Flin Flon Glee Club (Douglas Rupp)
(a) "Just as the Tide Was Flowing" arr. Vaughan Williams
(b) "Ah! Lord Thy Dear Sweet Angels Send" Bach

Class K1—CHURCH CHOIRS Marks

- 1. St. James Anglican (Eva Woods)
(a) "Love at My Heart" John Vine
(b) "Give Ear Unto My Prayer" Arcadelt
..... 2. Northminster Memorial United (Douglas Rupp)
(a) "Prayer to Jesus" George Oldroyd
(b) "The Dark Eyed Sailor" arr. Vaughan Williams

FRIDAY MORNING, MAY 14—9:15 A.M. HAPNOT AUDITORIUM

- Class OJ38—CLASSROOM CHORUSES—Grade VII
(a) "The Seeds of Love" Sydney Northcote
(b) Own selection

Marks

- 1. Hapnot VIIEL & W (Mathilde Maguet)
(b) "Barley Break" A. Hubert Brewer
..... 2. Birchview VIIC & T (Vivian Charles)
(b) "Skye Boat Song" Evelyn Sharpe
..... 3. Hapnot VIIK & L (Mathilde Maguet)
(b) "A Shepherd Kept Sheep" Eric Thiman

Class Z31—BOYS' CHOIR

- (a) "Here We Come A-Whistling" Alec Rowley
(b) Own selection

Marks

- 1. Terrace School (Lois Callander)
(b) "All Through the Night" Traditional

Class OJ39—CLASSROOM CHORUSES—Grade VIII

- (a) "The Lake and the Fairy Boat" Thomas Dunhill
(b) Own selection

Marks

- 1. Hapnot VIIK L (Mathilde Maguet)
(b) "Ye Banks and Braes" Michael Mullinar
..... 2. Birchview VIIIB & D (Vivian Charles)
(b) "Fairy Lullaby" Hugh S. Robertson
..... 3. Hapnot VIIIA & H (Mathilde Maguet)
(b) "Beauty Lately" Handel

Class Q27—JUNIOR VOCAL DUET (Under 16 Years)

- "Earth Rejoices" arr. Burton Kurth

Marks

- 1. Monica Vickery and Onalee Jobin

Class Q19—JUNIOR VOCAL DUET (Under 19 Years)

- "A Spring Day" Harry Brook

Marks

- 1. Myrna Warren and Sandra Daleleish

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GREEK CATHOLIC CHURCH**

Class 158—INSTRUMENTAL SOLO (Open)

Any instrument other than piano. One number. Own selection.

Class "A"—PIANO ACCORDION SOLO

Marks

- 1. Marjorie Forster
- 2. Gaile Berg

Class "B"—PIANO ACCORDION SOLO

Marks

- 1. Ernest Kepper

Class "C"—PIANO ACCORDION SOLO

Marks

- 1. Dennis Rusinak
- 2. Eddie Tickle
- 3. Nadine Good

Class GRW104—PIANO SOLO—Grade IV

"Monkeys in the Tree" Boris Berlin

Marks

- | | |
|------------------------------|------------------------------|
| 1. Noreen Young | 14. Ruth Bonnett |
| 2. Chuck Brown | 15. Onalee Jobin |
| 3. Carol Ann Muggaberg | 16. Martin Blackwell |
| 4. Diane Gauthier | 17. George Barker |
| 5. Joan Hammerstad | 18. JoAnn Sonnichsen |
| 6. Billy Imrie | 19. Beverley Ash |
| 7. Billy Benes | 20. Charlotte Stenbeck |
| 8. Jimmy Parres | 21. Adelle Koczka |
| 9. Marie Anderson | 22. Melva Vancoughnett |
| 10. Laurelle Gauthier | 23. Noreen Axtell |
| 11. Ronald Johannson | 24. Joy Neville |
| 12. Susan Robertson | 25. Ann Adams |
| 13. Diane Archer | 26. Ray Huntley |

Class E121—PIANOFORTE QUICK STUDY—Grade VI

Test piece chosen by the adjudicator and handed to the candidate as specified in the program.

Marks

- 1. Norma Ruse
- 2. Karen Gadd

Class E154—PIANOFORTE QUICK STUDY — Grade X

Test piece chosen by the adjudicator and handed to the candidate as specified in the program.

Marks

- 1. Casmeara Sulisz
- 2. Anita Uhrich

Class F113—PIANO DUET—Grade V

"Polka" Alee Rowley

Marks

- 1. Verda Soanes and Sharon Hopkinson
- 2. Carol Wennerlund and Susan Robertson
- 3. Jimmy Brough and Brian Kenny
- 4. Deena Henry and JoAnn Sonnichsen
- 5. Judy Govenlock and Joyce Wilson

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**FRIDAY AFTERNOON, MAY 14—1:45 P.M.
HAPNOT AUDITORIUM**

Class B47—FOLK SONG—Grades V & VI

"Polly Oliver" H. A. Chambers

Marks

- 1. Terrace V & VIC (Lois Callander)
- 2. McIsaac VM (Margaret Moore)
- 3. Creighton V (T. A. Gowan)
- 4. McIsaac VS (Marjorie Spencer)
- 5. Willowvale VIA (Ruby Arndt)
- 6. Birchview VID (Pat Douglas)
- 7. Willowvale VR (Ruby Arndt)
- 8. McIsaac VIK (Russell Dzaman)

Class B48—FOLK SONG—Grade VII - IX

"Near a Leafy Woodland" Michael Bilencko

Marks

- 1. Hapnot VIIEL & W (Mathilde Maguet)
- 2. Hapnot IXG & N (Thelma Scrapneck)
- 3. Hapnot VIIKI & L (Mathilde Maguet)
- 4. Birchview VIIIB & D (Vivian Charles)
- 5. Hapnot VIIKI (Mathilde Maguet)
- 6. Hapnot IXC (Thelma Scrapneck)
- 7. Birchview VIIC & T (Vivian Charles)
- 8. Hapnot IXS & L (Thelma Scrapneck)
- 9. Hapnot VIIIA & H (Mathilde Maguet)

**FRIDAY AFTERNOON, MAY 14—1:30 P.M.
GREEK CATHOLIC CHURCH**

Class WGR102—PIANO SOLO (Open) Grade III

Candidates to prepare any requirement under List B of this grade from syllabus of Manitoba or Toronto examination listings.

Marks

- 1. Jean Vance
Sonatina in G (1st movement) Beethoven
- 2. Margaret Fallis
"Allegro in B Flat" Mozart
- 3. Judy Jarvis
"Allegretto in C" Diabelli
- 4. Alfred Pettapiece
Sonatina in G (1st movement) Beethoven
- 5. Carol Daubert
"Sonatina" Clementi
- 6. Pat Hook
Sonatina in G (1st movement) Beethoven
- 7. Enid Coyle
"Allegretto in C" Diabelli
- 8. Ellen Wilson
Sonatina in G (1st movement) Beethoven
- 9. Bonnie Brodach
"Finale" Camidge
- 10. Frances Rutley
"Sonatina in C" Op. 55 No. 1 Kuhlau

(This class continued on next page)

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..... 11.	Margaret Hamilton Thomas Atwood
	"Sonatina"	
..... 12.	Glenda Wood Diabelli
	"Allegretto in C"	
..... 13.	Elinor Staranchuk	..... Diabelli
	"Allegretto in C"	
..... 14.	Douglas Clark	..... Kuhlau
	"Sonatina in C" Op. 55 No. 1	
..... 15.	Fay Manning	..... Diabelli
	"Allegretto in C"	
..... 16.	Judy Gunston	..... Kuhlau
	"Allegro Vivace" Op. 55 No. 1	

Class VXH116—PIANO SOLO (Open) Grade VI

Candidates to prepare any requirement under list "B"
for this grade from the syllabus of Manitoba or Toronto listing.
Marks

..... 1.	Philip Uhrich	..... Clementi
	"Rondo" Op. 36 No. 4	
..... 2.	Noreen Hammond	..... Clementi
	"Rondo" Op. 36 No. 4	
..... 3.	Karen Gadd	..... Haydn
	"Minuet and Trio"	
..... 4.	Norma Ruse	..... J. L. Dussek
	"Rondo"	
..... 5.	Natalia Storozuk	..... J. L. Dussek
	"Rondo"	
..... 6.	Leslie Roberts	..... J. L. Dussek
	"Rondo"	
..... 7.	Sonia Monis	..... Clementi
	"Rondo" Op. 36 No. 4	
..... 8.	Diane Keddie	..... Clementi
	"Sonatina" Op. 36 No. 6	
..... 9.	Alayne Wright	..... J. L. Dussek
	"Rondo"	
..... 10.	Bob Brand	..... J. L. Dussek
	"Rondo"	

MONDAY MORNING, MAY 17—9:00 A.M.

HAPNOT AUDITORIUM

Class 65—SPOKEN POETRY—Grade II
Marks

..... 1.	Peter McRae	..... A. A. Milne
	"Four Friends"	
..... 2.	Harvey Hillman	..... A. A. Milne
	"Four Friends"	
..... 3.	Geraldine Thom	..... A. A. Milne
	"Four Friends"	
..... 4.	Ronel Ferg	..... A. A. Milne
	"Four Friends"	
..... 5.	Margaret Lengyel	..... A. A. Milne
	"Market Square"	
..... 6.	Jean Morrice	..... A. A. Milne
	"Market Square"	
..... 7.	Joanne McNicol A. A. Milne
	"Four Friends"	

(This class continued on next page)

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..... 8.	Betty Ann Russel "Four Friends"	A. A. Milne
..... 9.	Lorne Berkner "Four Friends"	A. A. Milne
..... 10.	Jimmy Stewart "Four Friends"	A. A. Milne
..... 11.	Emily Uzelac "Market Square"	A. A. Milne
..... 12.	Edric Mason "Four Friends"	A. A. Milne
..... 13.	Gilbert Cavanagh "Four Friends"	A. A. Milne
..... 14.	Lynne Shereda "Market Square"	A. A. Milne

Class C53—CHORAL READING—Grade II

- (a) "Mrs. Brown"
- (b) Own selection

Marks

..... 1.	McIsaac IIR (Ann Rucki) (b) "Hiding"	Dorothy Aldis
..... 2.	Terrace IIA (Edith Aitken) (b) "Hiding"	Dorothy Aldis
..... 3.	McIsaac IIB (Thelma Baldwin) (b) "Twice Times"	A. A. Milne

Class C52—CHORAL READING—Grade I

- (a) "Some One"
- (b) Own selection.

Marks

..... 1.	Birchview IB (Nadia Boyko) (b) "The Christening"	A. A. Milne
..... 2.	McIsaac IH (Doris Holmes) (b) "Fairies in Chimneys"	Rose Fyleman

Class 64—SPOKEN POETRY—Grade I

Marks

..... 1.	Patricia Folwark "If No One Ever Marries Me"	Alma Tadema
..... 2.	Shirley Alcorn "If No One Ever Marries Me"	Alma Tadema
..... 3.	Patricia Brien "If No One Ever Marries Me"	Alma Tadema

**MONDAY AFTERNOON, MAY 17—1:30 P.M.
HAPNOT AUDITORIUM**

Class 66—SPOKEN POETRY—Grade III

Marks

..... 1.	Dianna McInnis "The Flower Seller"	Eleanor Farjeon
..... 2.	Mitchell Olineck "The Flower Seller"	Eleanor Farjeon
..... 3.	Franklin Barker "The Flower Seller"	Eleanor Farjeon
..... 4.	Fjola Johnson "The Flower Seller"	Eleanor Farjeon
..... 5.	Barbara Dion "The Flower Seller"	Eleanor Farjeon

(This class continued on next page)

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**MONDAY EVENING, MAY 17—7:30 P.M.
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Class Y171—DRAMA

Marks

- 1. Junior Players (Dorothy Ash)
 "The Princess with a Load on Her Mind" Wilfred Harvey
- 2. Willowvale Players (Fred Ledieu)
 "The Courting of Marie Jenvrin" Gwenn Pharif Ringwood
- 3. Northern Drama Guild (Dorothy Ash)
 "Rise and Shine" Elda Cadogan

**TUESDAY MORNING, MAY 18—9:15 A.M.
 HAPNOT AUDITORIUM**

Class 67—SPOKEN POETRY—Grade IV

Marks

- 1. Noreen Axtell
 "The Wind and the Moon" G. MacDonald
- 2. Rosann Overby
 "The Wind and the Moon" G. MacDonald
- 3. Judy Redpath
 "The Wind and the Moon" G. MacDonald
- 4. Darlene Stevens
 "The Wind and the Moon" G. MacDonald
- 5. Josephine Wilks
 "The Wind and the Moon" G. MacDonald
- 6. Diane Abar
 "The Wind and the Moon" G. MacDonald
- 7. Laddie Anaka
 "The Wind and the Moon" G. MacDonald
- 8. Bonny Small
 "The Wind and the Moon" G. MacDonald
- 9. Gary Johnson
 "The Wind and the Moon" G. MacDonald
- 10. Karen Wallstrom
 "The Wind and the Moon" G. MacDonald

Class 68—SPOKEN POETRY—Grade V

"Chorus of the Flowers" R. W. Emerson

Marks

- 1. Brenda Lawrence
- 2. Darla Prier
- 3. Sheila Highmoor
- 4. Marilyn Harder
- 5. Eileen Snyder
- 6. Doreen Steventon
- 7. Doreen Andrusiak
- 8. Beryl Goldsmith
- 9. Barbara Andrusiak
- 10. Norma Snyder
- 11. Helen Jean Murton
- 12. Lucille Overby
 "Daybreak" Longfellow
- 13. Mandel Grower
- 14. Bob McKay
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Class 69—SPOKEN POETRY—Grade VI

“Tewkesbury Road” John Mansfield

Marks

..... 1. Gayle Stevenson

..... 2. Glenda Warren

Class 70—SPOKEN POETRY—Grade VII

“The Thunder Storm” Emily Dickinson

Marks

..... 1. Patricia McFayden

..... 2. Margaret Delgatty

Class 71—SPOKEN POETRY—Grade VIII

“Abou Ben Adhem” Leigh Hunt

Marks

..... 1. Joan Abar

..... 2. Gail Parsons

Class 73—SPOKEN POETRY—Grade X

“Kingfisher” W. H. Davis

Marks

..... 1. Claire Snorro 3. Stewart McFayden

..... 2. Bernard Struch 4. Louis Tusz

Class 74—SPOKEN POETRY—Grade XI

“Everyone Sang” Siegfried Sassoon

Marks

..... 1. Bob Campbell

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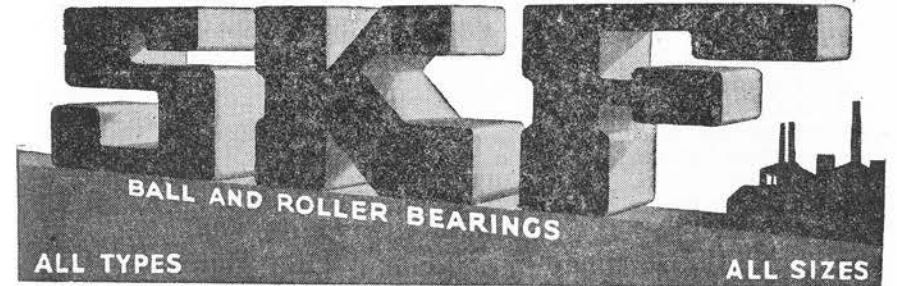
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INDEX

Class	Page
Folk Dancing—Grade I	7
Folk Dancing—Grade II	7
Folk Dancing—Grade III	7
Folk Dancing—Grade IV	7
Folk Dancing—Grade V	7
Folk Dancing—Community Club (8 & 9 years)	9
Folk Dancing—Grade VI	9
Folk Dancing—Community Club (10 & 11 years)	9
Folk Dancing—Community Club (12 and over)	9
Folk Dancing—Open	9
Patriotic Choruses—Grades V & VI	9
Patriotic Choruses—Grades VII - IX	11
Junior Vocal Solo—Girls (under 12 years)	11
Vocal Solo—Boys (under 12 years)	11
Pianoforte Solo—Beginners	11
Pianoforte Duet—Beginners	11
Pianoforte Solo—Grade I	11
Pianoforte Duet—Grade I	13
Sight Reading—Grade V	13
Sight Reading—Grade VI	13
Brownies & Cubs	13
Piano Duet—Grade VI	13
Guides & Scouts	13
Piano Duet—Grade VII	13
Junior Vocal Duet (under 16 years)	15
Sonata—Grade VIII	15
Sonata Class—Grade IX	15
Operatic Solo	15
Duets	15
Piano Duet—Grade VIII	15
Sonata—Grade X	15
Folk Song—Classroom—Grades I & II	15
School Choruses—Classroom—Grade II	17
Junior Vocal Solo (under 8 years) Boys or Girls	17
Pianoforte—Grade II	17
Pianoforte Solo—Grade III	19
Piano Duet—Grade IV	19

INDEX (Continued)

Class	Page
Patriotic Choruses—Grades III & IV	19
Folk Songs—Grades III & IV	19
School Chorus—Grade VI	19
Piano Solo (open) Grade V	21
Piano Solo (open) Grade V	21
Pianoforte Duet—Grade II	21
Pianoforte Sight Reading—Grade X	23
Pianoforte Sight Reading—Grade IX	23
Bach Class "A"—Grades IV & V	23
School Choruses—Grade IX	23
Bach Class "A"—Grades VI & VII	23
Sonata Class—Grade VII	23
Junior Vocal Ensemble (under 16 years)	25
Junior Vocal Choirs (under 19 years)	25
Piano Solo—Grade X	25
Bach Class "B"—Grades VII & VIII	25
Vocal Solo—Open	25
Classroom Choruses—Grade I	25
Singing Games—Grades I & II	27
Classroom Choruses—Grade III	27
Classroom Choruses—Grade IV	27
Piano Solo (open) Grade IV	27
Piano Solo—Grade V	29
Piano Solo—Grade VI	29
Piano Duet—Grade III	29
Percussion Bands—Juvenile	31
Percussion Bands—Junior	31
Boys and Girls Choir (under 12 years)	31
Classroom Choruses—Grade V	31
Junior vocal Solo—High Voice (under 16 years)	31
Piano Solo—Grade VII	33
Bach Class "A"—Grade VI	33
Class "E"—Bach Suites	33
Bach Class "D"—Grade X	33
Instrumental Solo—Open	33
Instrumental Solo—Open	33
Sunday School Choirs	33
Finals—Piano Solo—Grade V	33

Class	Page
Finals—Piano Solo—Grade VI	35
Sonatina—Grade VII	35
Poano Solo—Grade VIII	35
Piano Solo—Grade IX	35
Female Voice Choirs	35
Small Vocal Ensemble	35
Male Voice Choirs	35
Glee Clubs	37
Church Choirs	37
Classroom Choruses—Grade VII	37
Classroom Choruses—Grade VIII	37
Junior Vocal Duet (under 16 years)	37
Junior Vocal Duet (under 19 years)	37
Instrumental Solo (open)	39
Piano Accordion Solo	39
Piano Solo—Grade IV	39
Pianoforte Quick Study—Grade VI	39
Pianoforte Quick Study—Grade X	39
Piano Duet—Grade V	39
Folk Song—Grades V & VI	41
Folk Song—Grade VII - IX	41
Piano Solo (open) Grade III	41
Piano Solo (open) Grade VI	43
Spoken Poetry—Grade II	43
Choral Reading—Grade II	45
Choral Reading—Grade I	45
Spoken Poetry—Grade I	45
Spoken Poetry—Grade III	45
Choral Reading—Grade III	47
Choral Reading—Grade IV	47
Choral Reading—Grade V	47
Drama	49
Spoken Poetry—Grade IV	49
Spoken Poetry—Grade V	49
Spoken Poetry—Grade VI	51
Spoken Poetry—Grade VII	51
Spoken Poetry—Grade X	51
Spoken Poetry—Grade XI	51



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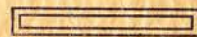
**FLIN FLON
MUSIC
FESTIVAL**

May 10th to 17th, 1954



FESTIVAL SESSIONS

HAPNOT AUDITORIUM
GREEK CATHOLIC CHURCH
BIRCHVIEW AUDITORIUM



Final Concert

BIRCHVIEW AUDITORIUM

Tuesday, May 18th, at 7:30 p.m.

OFFICIAL PROGRAM

PRICE 20c